

Academic Year: (2023 / 2024)

Review date: 24-04-2023

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: CARRERA ALVAREZ, MARIA PILAR

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 1

Branch of knowledge: Social Sciences and Law

OBJECTIVES

Students will:

Acquire a global perspective about documentary film and its evolution.

Identify the main debates surrounding documentary film.

Identify the different documentary genres and styles.

Recognize the new trends and formats in documentary film.

Learn the basics of documentary narrative.

Be able to apply the basics of documentary storytelling to tell a story.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Introduction to the notion of documentary. Historical and epistemological issues
2. Narrating the real? Staging and rhetorical mediation
3. From document to argument
4. Documentary and fiction
5. Documentary and historical narrative
6. "Documentary effect" and modes of reception
7. Documentary in the 21st century

LEARNING ACTIVITIES AND METHODOLOGY

Practical training

Readings

Online resources (MOOCs, OCW...)

Screenings

Textual / Film analysis

Teamwork

Discussion

Forums

Tutorías

ASSESSMENT SYSTEM

Final Exam: 50%

Continuous Assessment: 50%

The final exam must be passed in order to pass the course

% end-of-term-examination: 50**% of continuous assessment (assignments, laboratory, practicals...):** 50**BASIC BIBLIOGRAPHY**

- Baker, M. Documentary in the Digital Age, Focal Press, 2005
- Barnouw, E. El documental. Historia y Estilo., Barcelona, Gedisa, 1998..
- Barsam, R. M. Non-Fiction Film, Indiana University Press, 1992
- Barthes, R. "L'effet de réel", Communications, 11, 1968
- Bazin, A. Qué es el cine, Rialp, 2001
- Brecht, B. Sur le realisme, L'Arche, 1976

- Carrera, P y Talens, J. El relato documental. Efectos de sentido y modos de recepción, Cátedra, 2018
- Carrera, P. Documentary inscription in fiction films, Studies in Documentary Film , 2021
- Carrera, P. Basado en hechos reales. Mitologías mediáticas e imaginario digital, Cátedra, 2020
- Eco, U. El mensaje persuasivo, Telos 65, 2005
- Genette, G. "Fictional narrative. Factual narrative", Poetics Today, 11, 1990
- Goldmist, D. A. El documental. Entrevista en exclusiva a quince maestros, Océano, 2003
- Kahana, J. The Documentary Film Reader, Oxford Unievrsity Press, 2016
- Kilborn, R. y Izod, J. Confronting Reality: An Introduction to Television Documentary, Manchester University Press, 1997
- León, J. L. Persuasión de masas., Bilbao, Ediciones Deusto, 1989..
- Morris, Errol Believing is Seeing, Penguin Press, 2011
- Nichols, B. La representación de la realidad: Cuestiones y conceptos sobre el documental, Paidós, 2007
- Nietzsche, F. Sobre verdad y mentira., Madrid, Tecnos, 1990..
- Saunders, D. Documentary, Routledge Film Guidebooks, 2010
- Vaughan, D. For Documentary, California University Press, 1999
- Zunzunegui, S. Pensar la imagen , Cátedra, 2007

BASIC ELECTRONIC RESOURCES

- Carrera, P. et alii. . Documentary! New Trends. New Formats (edX): <https://www.edx.org/course/documental-nuevas-tendencias-nuevos-uc3mx-pca-1x>