

## Film Criticism

Academic Year: ( 2023 / 2024 )

Review date: 29-04-2023

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: ROMERO SANTOS, RUBEN

Type: Electives ECTS Credits : 3.0

Year : Semester :

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

audiovisual narrative

## OBJECTIVES

1. Knowledge about theory and methodology of academic cinema critic
2. Abilities to elaborate cinema critics

## DESCRIPTION OF CONTENTS: PROGRAMME

- 21st century cinema
  - \* Technological aspects
  - \* Artistic aspects
- Cinematic criticism
  - \* Formal aspects
  - \* Stylistic considerations
  - \* Typology of the different types of criticism
  - \* Tools for film criticism
- Critical and comparative analysis of film criticism
- Critical analysis of current movies
  - \* Contemporary movements and debates
  - \* New narratives

## LEARNING ACTIVITIES AND METHODOLOGY

1. Master class

Theoretical lessons. Abilities 1 and 2 (0,75 ECTS)

2. Practical lessons

Interpretation and analyze of critics with concepts and technics from the program. Active participation of the students in commentary of critics and pictures. Ability 3 (0,75 ECTS)

3. Personal work

Tutorial study of theoretical and practical contents and pedagogic materials, Abilities 1 and 2 (0,5 ECTS)

Several film reviews + a Final Essay. Ability 3 (1 ECTS)

## ASSESSMENT SYSTEM

- Final exam / Assignments 60% of the final evaluación
- Work / Essay : 40% of the final evaluation
- Active participation of the student in practice class and tutorial can be used to augment the final evaluation

-Course will be considered passed with a mark of 5 out of 10

**% end-of-term-examination:** 60

**% of continuous assessment (assignments, laboratory, practicals...):** 40

#### BASIC BIBLIOGRAPHY

- Bordwell, David Narration in the Fiction Film, Routledge, 2013
- Corrigan, T A short guide to writing about film, Pearson, 2014
- Imbert, Gérard Cine e imaginarios sociales: El cine posmoderno como experiencia de los límites (1990-2010), Cátedra, 2010
- Manovich, Lev The Language of New Media, MIT Press, 2001
- Prince, Stephen Digital Visual Effects in Cinema: The Seduction of Reality, Rutgers, 2012
- Schrader, P. Transcendental Style in Film: Ozu, Bresson, Dreyer, Univ of California Press, 2018
- VV.AA. Tecmerin: Revista de Ensayos Audiovisuales / Tecmerin. Journal of Audiovisual Essays, <https://tecmerin.uc3m.es/en/journal/>.

#### BASIC ELECTRONIC RESOURCES

- VV.AA . Tecmerin. Revista de Ensayos Audiovisuales / Tecmerin. Journal of Audiovisual Essays: <https://tecmerin.uc3m.es/en/journal/>