

Academic Year: ( 2023 / 2024 )

Review date: 25-04-2023

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: ZAHEDI NADERI, FARSHAD

Type: Electives ECTS Credits : 3.0

Year : Semester :

**OBJECTIVES**

1. A broad knowledge of the history and contemporary issues of Asian / Latin American cinema.
2. Competence to identify the different historical periods, movements, styles and main authors of Asian / Latin American cinema.
3. Competence to contextualize, analyze and discuss contemporary Asian / Latin American cinema, with particular attention to their growing transnational dimensions.

**DESCRIPTION OF CONTENTS: PROGRAMME**

The course's focal point alternates between Asian cinemas (odd-even academic years, starting with 2011-2012) and Latin American cinemas (even-odd academic years, starting with 2012-2013) so as to optimize the acquisition of skills and knowledge by students, in the context of an optional subject of short duration. The format of the courses will be monographic, within the general framework of contents set forth below:

1. Theoretical and methodological approaches to the study of Asian / Latin American cinemas
2. Introduction to the history of Asian / Latin American cinemas: national industries, themes, styles, movements, authors.
3. Key concepts in the study of contemporary Asian / Latin American cinemas: national industries, themes, styles, movements, authors.
4. Transnational perspectives.

**LEARNING ACTIVITIES AND METHODOLOGY**

1. Master classes.  
Theory-based classes. Students will acquire basic knowledge about the topics addressed in the class. Competences 1, 2 and 3 (1 ECTS).
2. Practical sessions.  
Fragments of especially relevant or representative films will be screened. Case studies. Competences 2 and 3 (0,5 ECTS).
- 3 Student's work.  
Guided study to theoretical-practical contents and learning materials. Students will be required to write an essay about specific aspects related to the class syllabus. Competences 2 and 3 (1,5 ECTS).

**ASSESSMENT SYSTEM**

- Final examination: 60% of the overall mark
- Practice: 40% of the overall mark
- Active participation with well-reasoned contribution by students in practical sessions and tutorials is valued and will raise the overall mark.

<b>% end-of-term-examination:</b>	60
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	40

**BASIC BIBLIOGRAPHY**

- AA.VV. Historia general del cine [12 vols.]. Capítulos V/6, VII/7, 9, IX/11, 12, 13 y XI/10, 11., Ediciones Cátedra, 1995-1998
- ELEFTHERIOTIS, Dimitris, y NEEDHAM, Gary (eds.) Asian Cinema: A Reader and Guide, Edinburgh University Press, 2006

- ELENA, Alberto, y DÍAZ LÓPEZ, Marina (eds.) The Cinema of Latin America, Wallflower Press, 2003
- GOMBEAUD, Adrien (ed.) Dictionnaire du cinéma asiatique, Nouveau Monde Éditions, 2008
- HEREDERO, Carlos F., y RODRÍGUEZ MERCHÁN, Eduardo (eds.) Diccionario del cine iberoamericano [10 vols.], SGAE, 2011-2012
- KING, John El carrete mágico. Una historia del cine latinoamericano, Tercer Mundo Editores, 1994
- MIRANDA, Luis "Mitologías", en "Takeshi Kitano", pp. 15-92, Ediciones Cátedra, 2006
- PARANAGUÁ, Paulo Antonio Tradición y modernidad en el cine de América Latina, Fondo de Cultura Económica, 2003
- VASUDEV, Aruna, PADGAONKAR, Latika, y DORAISWAMY, Rashmi (eds.) The Cinemas of Asia: Being and Becoming , Macmillan, 2002