

## Scriptwriting for Cinema II

Academic Year: ( 2023 / 2024 )

Review date: 27-03-2023

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: MELERO SALVADOR, JOSE ALEJANDRO

Type: Electives ECTS Credits : 3.0

Year : Semester :

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Film Narratives, Scriptwriting for the Cinema I

## OBJECTIVES

1. Writing skills and script writing techniques.
2. Application of language and communication skills to the language of cinema.
3. Development of storytelling abilities.
4. Construction of plots and characterisation. Understanding of storytelling structure.
5. Appreciation of creative techniques.

## DESCRIPTION OF CONTENTS: PROGRAMME

- Scriptwriting techniques.
- Scenes, sequences and shots.
- Characterisation.
- Dialogue.
- The end of the story.

## LEARNING ACTIVITIES AND METHODOLOGY

- Practical classes.

Analysis and presentation of cases of study. Brainstorming of ideas and discussion of relevant topics (0,5 ECTS).

- Homework.

Supervised homework. Creative writing of a short film script (1,5 ECTS).

There will be a strong emphasis on the importance of reading time. This reading should include material from our bibliography, original scripts and treatments... and other material that will be uploaded in Aula Global.

## ASSESSMENT SYSTEM

- Homework: 100%

**% end-of-term-examination:** 50

**% of continuous assessment (assignments, laboratory, practicals...):** 50

## BASIC BIBLIOGRAPHY

- Dancyger Ken & Rush Jeff Alternative Scriptwriting: Beyond the Hollywood Formula. , Focal Press,

2013

- Dmytryk, Edward Hasta el fin del tiempo, Cinemateca DVD-Llamentol, 2016
- Field Syd The screenwriter¿s Solver Problem, Bamtan Dell , 1998

#### ADDITIONAL BIBLIOGRAPHY

- Daniel Mann Ejercicio para cinco dedos, Llamentol, 2016
- Mick Hurbis-Cherrier Voice & Vision A Creative Approach to Narrative Film and DV Production, Routledge, 2011