

American Cinema

Academic Year: (2023 / 2024)

Review date: 10-01-2024

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: RODRIGUEZ ORTEGA, VICENTE

Type: Electives ECTS Credits : 3.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Knowledge of video and audio editing software is necessary

OBJECTIVES

1. Get a panoramic knowledge of American cinema from the 1970s to the present. Ability to identify the different historical periods, genres, movements, styles and principal authors of American cinema.
2. Get a good understanding of the traditions, issues and problems of American cinema.
3. Ability to analyze and interpret contemporary American cinema.

DESCRIPTION OF CONTENTS: PROGRAMME

New Hollywood Cinema

Cult Films & Blaxploitation

1970s Politics & Film

The Rise of Horror in the 1970s & 1980s

The 1980s as seen in American Comedies

1980s Auteurs: From Brian de Palma to Michael Mann

Independent Cinema in the 1990s: Key Movements & Directors

History & the Nation: from Saving Private Ryan to Zero Dark Thirty

Queer Identities & Empowered Minorities from the 1980s to the Present

New Voices in Horror

Corporate Hollywood: from the Studios to the Streamers

LEARNING ACTIVITIES AND METHODOLOGY

1. Lectures

Basic understanding on economic, technological, social and cultural context in which the American film production develops. Main movements, trends and authors.

2. Practical classes

Case study. Interpretation and analysis of movement, style or relevant author.

3. Student work

Supervised study of theoretical and practical training materials and conducting a trial on specific aspects of the program of the course content.

ASSESSMENT SYSTEM

Continuous evaluation:

Video Essay / Exam (60%): 60%

Practical exercises (individual): 40%

Non-continuous evaluation:

Exam 100%

% end-of-term-examination: 50

% of continuous assessment (assignments, laboratory, practicals...): 50

BASIC BIBLIOGRAPHY

- Bordwell, D. The Way Hollywood Tells It. Story and Style in Modern Movies, University of California Press, 2006
- Bordwell, D.; Staiger, J.; Thompson, K. The Classical Hollywood Cinema: Film, Style & Mode of Production to 1960, Columbia University Press, 1985
- Hill, Derek Charlie Kaufman and Hollywood's Merry Band of Pranksters, Fabulists and Dreamers: An Excursion Into the American New Wave, Oldcastle Books, 2008
- Lewis, J. American Film. A History, Norton, 2008
- Salt, B. Film Style and Technology. History and Analysis, Starword, 2009

ADDITIONAL BIBLIOGRAPHY

- Acland Charles R Screen Traffic: Movies, Multiplexes, and Global Culture, Duke UP, 2003
- Diawara, Manthia Black American Cinema, Routledge, 1993
- Holmlund, Chris American movies of the 1990s: Themes and Variations, Rutgers University Press., 2008
- Lash, S. y Lury, C. Global Culture Industry: The Mediation of Things, Polity, 2007
- Massood, Paula Black City Cinema: African American Urban Experiences in Film, Temple University Press, 2003
- Polan, Dana Pulp Fiction, BFI Classics, 2008
- Telotte, J.P. The Blair Witch Project project: Film and the Internet, Film Quarterly 54:3, págs, 32-39., 2000
- Tzioumakis, Yannis. American Independent Film: an introduction, Rutgers University Press, 2006
- Wasko, Janet How Hollywood Works, Sage, 2003
- Waxman, Sharon Rebels of the Back Lot: Six Maverick Directors and How They Conquered the Hollywood Studio System, William Morrow Productions, 2006