

Contemporary artistic movements

Academic Year: (2023 / 2024)

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Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: VERDU SCHUMANN, DANIEL ANDREAS

Type: Electives ECTS Credits : 3.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

All students should have a good command of the language (Spanish or English).

OBJECTIVES

The students will learn how to:

- Analyze an artistic image in its constituent elements and in the frame of the art movement(s) it belongs to.
- Study a given work of art in relationship to its historical context, and understand the evolution of art and the art world in the 20th century in its major features.
- Understand the cultural and symbolic values of an art piece.
- Evaluate and comprehend primary sources and art history texts, in order to be able to understand the nature of artistic activities and their social, political and economic implications.

DESCRIPTION OF CONTENTS: PROGRAMME

The course discusses Modern and Contemporary Art from its origins to our days, with the following syllabus:

1. Manet and the Origins of Modern Art. Impressionism & Postimpressionism.
2. The Analytical View: Cubism & Futurism.
3. The Subjective View: Fauvism, Expressionism & Surrealism.
4. The Spiritual View: Abstraction, De Stijl & Russian Avant-Garde.
5. The Intellectual View: Duchamp, from Dadaism to Conceptual Art
6. Art after WWII: abstract expressionism, informalism & pop-art.
7. Postmodernism: Art & (Bio)Politics.
8. Art & Technology: from videoart to net art.

LEARNING ACTIVITIES AND METHODOLOGY

The course is made up of lectures and practical classes. Lectures are devoted to providing the students with the theoretical background and analytical skills that are necessary to discuss art works. Practical classes will be devoted to debates and group assignments.

There are two assessable assignments:

- 1) Individual assignment: all students are expected to visit an art exhibition and write a review.
- 2) Group assignment: students will discuss certain styles, artists or artworks in groups.

Individual or group tutorship meetings can be arranged at any time.

ASSESSMENT SYSTEM

% end-of-term-examination/test:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

The final grade will be made of the following percentages:

- 50% individual and group assignments
- 50% final exam

A minimum grade of 4 (out of 10) in the final exam is required to pass the course.

The same criteria apply to the extraordinary exam. If the student has not delivered the assignments then the final exam will account for 100% of his final grade.

BASIC BIBLIOGRAPHY

- BELTING, Hans Art History after Modernism, University of Chicago Press, 2003
- DANTO, Arthur C. After the End of Art. Contemporary Art and the Pale of History, Princeton University Press, 1997
- DICKIE, George The Art Circle. A Theory of Art, Chicago Spectrum, 1997
- FOSTER, Hal [et al.] Art since 1900. Modernism Antimodernism Postmodernism, Thames and Hudson, 2004
- FREELAND, Cynthia But is it Art? An Introduction to Art Theory, Oxford University Press, 2001
- GOMBRICH, Ernst The Story of Art, Phaidon Press, 1995
- JANSON, Anthony F. (et al.) Janson's History of Art, Prentice Hall, 2012