

## Scriptwriting for Cinema I

Academic Year: ( 2023 / 2024 )

Review date: 27-03-2023

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: MELERO SALVADOR, JOSE ALEJANDRO

Type: Electives ECTS Credits : 3.0

Year : Semester :

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Film Narratives, Language

## OBJECTIVES

1. Scriptwriting as discourse.
2. Scriptwriting as literature.
3. Structure and scriptwriting.
4. Dramatic structure.
5. Approach to creative procedures and techniques.

## DESCRIPTION OF CONTENTS: PROGRAMME

- Introduction to Screenplay for Cinema. The writer within the industry. A global approach.
- From the Idea to the treatment. The process of creating a story. Types of Conflicts. Looking for the protagonist.
- The tools of screenwriting. Objectives and premises. Dramatic tension. What is this about. Analyzing short stories.
- The Structure. Plot point, subplot. The classic narrative versus the character driven . Syd Field and his paradigm. Italian neorealism. The nouvelle vague.
- Creating characters. Drama and Psychology. From Ibsen to James Joyce. From literatura to Cinema. The three fronts. Tools for creating characters.
- Rewriting, the process of improving the script. Finding what is wrong. The art of fixing problems. From the scene to the structure. Conclusions.

## LEARNING ACTIVITIES AND METHODOLOGY

Our classes include both theory and practice. The in-class assingments include: working with dialogues, narrative voice, sequence vs. scene. Students are expected to participate in our class and submit their homework respecting deadlines.

There will be a strong emphasis on the importance of reading time. This reading should include material from our bibliography, original scripts and treatments... and other material that will be uploaded in Aula Global.

## ASSESSMENT SYSTEM

- 3/4 in-class work (4 points max.)
- Final work: synopsis (6 points max.)

<b>% end-of-term-examination:</b>	50
<b>% of continuous assessment (assigments, laboratory, practicals...):</b>	50

## BASIC BIBLIOGRAPHY

- Dancyger Ken & Rush Jeff Alternative Scriptwriting: Beyond the Hollywood Formula. , Focal Press, 2013
- Dmytryk, Edward Hasta el fin del tiempo, Cinematica DVD- Llamentol, 2016

- Field Syd The screenwriter's Solver Problem, Bantam Dell , 1998
- Freud, Sigmund The Complete Psychological works of Sigmund Freud, Vintage Editions, 2001
- Howard, David and Mabley Edward The tools of screenwriting, Griffing Edit. , 1995
- Mervyn LeRoy Memento a momento-Moment to moment, Llamentol (DVD), 2016

#### ADDITIONAL BIBLIOGRAPHY

- Ken Dancyger, Jeff Rush Alternative Scriptwriting Beyond the Hollywood Formula, Routledge, 2013
- Ted Nannicelli A Philosophy of the Screenplay, Routledge, 2013