

Scriptwriting for Cinema I

Academic Year: (2023 / 2024)

Review date: 27-03-2023

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: MELERO SALVADOR, JOSE ALEJANDRO

Type: Electives ECTS Credits : 3.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Film Narratives, Language

OBJECTIVES

1. Scriptwriting as discourse.
2. Scriptwriting as literature.
3. Structure and scriptwriting.
4. Dramatic structure.
5. Approach to creative procedures and techniques.

DESCRIPTION OF CONTENTS: PROGRAMME

- Introduction to Screenplay for Cinema. The writer within the industry. A global approach.
- From the Idea to the treatment. The process of creating a story. Types of Conflicts. Looking for the protagonist.
- The tools of screenwriting. Objectives and premises. Dramatic tension. What is this about. Analyzing short stories.
- The Structure. Plot point, subplot. The classic narrative versus the character driven . Syd Field and his paradigm. Italian neorealism. The nouvelle vague.
- Creating characters. Drama and Psychology. From Ibsen to James Joyce. From literatura to Cinema. The three fronts. Tools for creating characters.
- Rewriting, the process of improving the script. Finding what is wrong. The art of fixing problems. From the scene to the structure. Conclusions.

LEARNING ACTIVITIES AND METHODOLOGY

Our classes include both theory and practice. The in-class assignments include: working with dialogues, narrative voice, sequence vs. scene. Students are expected to participate in our class and submit their homework respecting deadlines.

There will be a strong emphasis on the importance of reading time. This reading should include material from our bibliography, original scripts and treatments... and other material that will be uploaded in Aula Global.

ASSESSMENT SYSTEM

- 3/4 in-class work (4 points max.)
- Final work: synopsis (6 points max.)

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| % end-of-term-examination: | 50 |
| % of continuous assessment (assignments, laboratory, practicals...): | 50 |

BASIC BIBLIOGRAPHY

- Dancyger Ken & Rush Jeff Alternative Scriptwriting: Beyond the Hollywood Formula. , Focal Press, 2013
- Dmytryk, Edward Hasta el fin del tiempo, Cinematica DVD- Llamentol, 2016

- Field Syd The screenwriter's Solver Problem, Bantam Dell , 1998
- Freud, Sigmund The Complete Psychological works of Sigmund Freud, Vintage Editions, 2001
- Howard, David and Mabley Edward The tools of screenwriting, Griffing Edit. , 1995
- Mervyn LeRoy Momento a momento-Moment to moment, Llamentol (DVD), 2016

ADDITIONAL BIBLIOGRAPHY

- Ken Dancyger, Jeff Rush Alternative Scriptwriting Beyond the Hollywood Formula, Routledge, 2013
- Ted Nannicelli A Philosophy of the Screenplay, Routledge, 2013