## Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: SANCHEZ PEREZ, FRANCISCO
Type: Basic Core ECTS Credits : 6.0
Year : 2 Semester : 1
Branch of knowledge: Social Sciences and Law

## OBJECTIVES

1. The main objective of this course is that students acquire a body of basic knowledge, which will enable them to analyse the recent past of the history of Spain. A long-term perspective on the problems is an essential tool for the critical perception of today's Spain.
2. The acquired knowledge will qualify students to explain the complex implementation of civil, political and social rights in Spanish society, to reflect on the normality and specificities of the history of Spain in a European context and to acquire a deep and complex vision of the current problems of the Spanish and, therefore, global society.
3. The students will assimilate a complete and detailed knowledge of the historical problems that will arise during the course. They will also learn to critically analyse texts, pictures and documentaries, understanding the deeper motivations of their creators and the specific interests that drive them.
4. Finally, the students will learn to apply the methods of analysis of the past to the historian's own present problems, which are a more specific field of study for the media specialist.

## DESCRIPTION OF CONTENTS: PROGRAMME

The program is divided into for main sections:
Part 1: The early twentieth century

1. 2. Economic, social and cultural outlook of Spain between 1900 and 1930.
1. 2. The war in Cuba and "regenerationism".
1. 3. Political crisis of the Restoration system. The opposition to the system: socialism, anarchism, nationalism.
1. 4. The war in Africa and the military question.
1. 5. The Dictatorship of Primo de Rivera (1923-1930)

Part 2. The crisis of the Thirties (1931-1939)
2. 1. The arrival of the Second Republic. The reformist biennium (1931-1933).
2. 2. The Radical-CEDA biennium. The center-right in power (1933-1936).
2. 3. The elections of 1936 and the military uprising.
2. 4. The Spanish Civil War: causes, stages and development.
2. 5. Evolution of the sides in conflict. Republican Spain and rebellious Spain.

Part 3: Franco's Spain (1939-1975)
3. 1 The postwar period and the repression. The first Francoism: from national-syndicalism to national-Catholicism (1939-1959).
3. 2. The dictatorship, from its heyday to its decline (1959-1975). Economic, social and political transformations. The opposition groups.
3. 3. Approach to the figure of Francisco Franco

Part 4. Democracy in Spain (1975-present)
4. 1. The origins of the transition to democracy
4. 2. The centrist period (1976-1982). The Spanish Constitution of 1978 and the establishment of the autonomies regime
4. 3. The socialist period: transformation, welfare and crisis (1982-1996). Spain in Europe
4. 4. The Popular Party government (1996-2004)

## LEARNING ACTIVITIES AND METHODOLOGY

1. Lectures

Fundamentals of Spanish history of the twentieth century. Basic understanding on this matter and its various forms of expression, especially the audiovisual ones. Skills 1 and 2 (1.5 ECTS).
2. Sessions based on class assignments.

Analysis and commentary on contemporary Spanish cases. Interpretation of expressive forms of manifestations of the Spanish culture. Skills 3 and 4 (1 ECTS)
3. Student work.

Supervised study of theoretical and practical content and teaching materials. Skills 1, 2 and 3 (1 ECTS).
Preparation of papers for each of the four teaching units comprising the program. Skills 4 (2 ECTS).

## ASSESSMENT SYSTEM

Continuous evaluation is based on the following criteria:

- Final exam: 60\%. Which will assess the knowledge acquired by the student.
- Assignments and papers: $40 \%$. There will be two types of tasks:

Individual assignments: intended to relate the theoretical knowledge acquired in lectures with specific problems of modern Spain that have a long history. The teacher will return them corrected and with the necessary feedback. Teamwork: Students will be asked to conduct and submit a group exercise (eg, the development of a audiovisual report on a specific issue of Spain ¿s past). An important part of this work will be searching for information. $_{\text {in }}$

Participation in class: Will assess the precise interventions that connect with the ideas that have been presented and which bring added value to the discussion. The teacher will propose discussions on the basis of texts, images or documentaries.

## \% end-of-term-examination: 60

\% of continuous assessment (assigments, laboratory, practicals...): 40

## BASIC BIBLIOGRAPHY

- BAHAMONDE, Ángel (coord.) Historia de España, siglo XX, 1875-1939, Madrid, Cátedra, 2000
- BAHAMONDE, Ángel y MARTÍNEZ, Jesús A. Historia de España siglo XIX, Madrid, Cátedra, 1994
- CASANOVA, Julián y GIL ANDRÉS, Carlos Twentieth-Century Spain: A History, Cambridge, Cambridge University Press, 2014
- MARTÍNEZ MARTíN, Jesús España, siglo XX, Madrid, Cátedra, 2022
- MARTÍNEZ, Jesús A. y ARÓSTEGUI, Julio Historia de España siglo XX, 1939-1996, Madrid, Cátedra, 1999
- SÁNCHEZ PÉREZ, Francisco (coord.); GONZÁLEZ CALLLEJA, Eduardo; RUIZ FRANCO, Rosario y RODRÍGUEZ

LÓPEZ-BREA, Carlos María La España del siglo XX. Síntesis y Materiales para su estudio, Madrid, Alianza, 2015

- TUSELL, Javier Historia de España en el siglo XX, Madrid, Taurus, 1999, 4 vols.
- TUÑÓN DE LARA, Manuel La España del siglo XX, Barcelona, Laia, 1974

ADDITIONAL BIBLIOGRAPHY

- GONZÁLEZ CALLEJA, Eduardo La España de Primo de Rivera: la modernización autoritaria, 1923-1930, Madrid, Alianza, 2005
- GONZÁLEZ CALLEJA, Eduardo; COBO ROMERO, Francisco; MARTÍNEZ RUS, Ana y SÁNCHEZ PÉREZ, La Segunda República española, Barcelona, Pasado \& Presente, 2015
- PRESTON, Paul Franco: a Biography, Londres, HarperCollins, 1993
- PRESTON, Paul The Spanish Civil War: Reaction, Revolution and Revenge, Londres, HarperCollins, 2006

