

Academic Year: (2022 / 2023)

Review date: 21/06/2022 14:36:00

Department assigned to the subject:

Coordinating teacher: LABANDEIRA MORAN, SIBLEY ANNE

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester : 2

OBJECTIVES

General objectives

To become familiar with philosophical problems, as well as the cultural and scientific context in which they arise.

Acquire familiarity with basic philosophical terminology.

To develop a certain capacity for philosophical argumentation and conceptual reasoning in order to tackle these problems.

To develop oral and written expression of this argumentation.

To perfect reading comprehension of simple classical philosophical texts offered as discussion material throughout the term.

Specific objectives relating to the experiential part

On the basis of the contents and skills acquired during the classes, to analyse and comment on the different cultural artefacts selected.

DESCRIPTION OF CONTENTS: PROGRAMME

- Knowing. An introduction to our dealings with the world.
- Truth and error. What we can know about reality.
- Reality, language, concepts.
- Knowing oneself. An introduction to the examined life.
- Who am I? About oneself.
- Freedom, mind, body.
- Together with the experience of Acting. An introduction to ethics and politics.
- Good and evil. Ethics and the good life.
- Beauty, experience and knowledge.
- Women and philosophy.

LEARNING ACTIVITIES AND METHODOLOGY

Two main activities are proposed:

A visit to the Expo or to one of the city's museums.

An outing to an exhibition whose content brings together some of the issues dealt with in class (the coordinator will be in charge of choosing it from the cultural offer in Madrid in the current year) or to the museum having previously identified a set of works for viewing.

Students will have to prepare a short presentation of the works during the week prior to the visit and a written paper reflecting on the visit the following week. Both activities will be assessed.

Viewing of a film to act as an anchor for our reflection during some initial sessions in which students can familiarise themselves with some of the key concepts of the course.

ASSESSMENT SYSTEM

- Participation in class: 10% (contributions that contribute significant elements to the discussion of the texts will be valued).
- Essays: 20%.
- Exam: 45%.

Experiential activities

- Presentations of the selected works: 10%.
- Short essays in which the most significant elements of the experience are collected: 15%.

BASIC BIBLIOGRAPHY

- Carlos Thiebaut Invitación a la filosofía. Un modo de pensar el mundo y la vida., Siglo del hombre editores, ..
- Ernst Nagel ¿Qué significa todo esto?, México, Fondo de Cultura Económica., ..
- Fernando Savater Las preguntas de la vida. Una invitación a la filosofía, Ariel, ..
- Jostein Gaardner El mundo de Sofía, Siruela, ..
- Platón La república, Akal, ..