

History of Cinema

Academic Year: (2022 / 2023)

Review date: 17/06/2022 13:12:19

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: VERDU SCHUMANN, DANIEL ANDREAS

Type: Electives ECTS Credits : 6.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

None.

OBJECTIVES

At the end of the course the student is expected to be able to:

- Identify the most relevant movements, schools, genres, styles, authors and productions in the History of Cinema, from its origins to our days.
- Acknowledge the basic elements of filmic language and how they have been used throughout history, as well as to analyze them in particular films.
- Understand the relationship between film as a cultural product and the historic, ideological, artistic and social context in which it emerges.
- Locate the information necessary to correctly fulfill his or her duties, as well as interpret it in order to elaborate contents and well-formed opinions.
- Communicate and argue with academic rigor on the contents of the course, both in oral and written form.
- Work with neatness, efficiency and in depth, both on his or her own and in groups.

DESCRIPTION OF CONTENTS: PROGRAMME

1. The Origins of Cinema.
2. The Filmic Language.
3. Cinema in Europe before 1939: Germany, the Soviet Union, France.
4. The Golden Age of Hollywood. Film genres.
5. World Cinema after 1945: Italian Neorealism and the emergence of Asian cinema.
6. Modern cinema: Nouvelle Vague, New Cinemas and Auteur Cinema.
7. From the Old to the New Hollywood.
8. Postmodern Cinema.
9. Cinema in the Digital Era.

LEARNING ACTIVITIES AND METHODOLOGY

The course consists of lectures and presentations by the students. The lectures will include the active participation of the students. The main content of all these activities is the analysis of cinema from a formal, historical and symbolical perspective.

In-class sessions account for approx. 40 hours (1.5 ECTS). Student homework accounts for approx. 80 hours (3 ECTS), i.e. approx. 6 weekly hours during the teaching period (weeks 1 to 14).

Tutorials and writing the assignments and the final exam account for approx. 40 hours (1.5 ECTS) during weeks 15 to 18.

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ASSESSMENT SYSTEM

% end-of-term-examination/test:	40
% of continuous assessment (assignments, laboratory, practicals...):	60

The aim of the grading system is to evaluate the students' progress both in terms of knowledge and skills. A final exam accounts for 40% of the final grade, while the rest results from the qualifications obtained for the individual (essay) and the group assignments (oral presentation) during the term.

BASIC BIBLIOGRAPHY

- BORDWELL, David; THOMPSON, Kristin Film Art: An Introduction, McGraw Hill , 2003
- BORDWELL, David; THOMPSON, Kristin Film History: An Introduction, McGraw Hill , 2002
- COUSINS, Mark The Story of Film, Pavillion, 2020
- NOWELL-SMITH, Geoffrey (ed.) The Oxford History of World Cinema, Oxford University Press, 1997
- VERDÚ, Daniel Andreas; VERDÚ, Miguel La Guía Filmaffinity. Breve Historia del Cine, Nórdica, 2021
- WYVER, John The Moving Image. An International History of Film, Television & Video, Basil Backwell-British Film Institute, 1988