

History of Music

Academic Year: (2022 / 2023)

Review date: 19-05-2022

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: HERNANDEZ MATEO, FRANCISCO DANIEL

Type: Electives ECTS Credits : 6.0

Year : Semester :

DESCRIPTION OF CONTENTS: PROGRAMME

1. Introduction to musical language and Musicology. Parameters and basic concepts. Musical notation systems.
 2. Non-western musical cultures and oral tradition music: Ethnomusicology.
 3. Music in Ancient Greece. Music, mythology and theatre.
 4. Medieval music: christian liturgy and secular song.
 5. Renaissance polyphony and secular genres: the madrigal.
 6. Early Baroque (1600-1640). The birth of opera.
 7. Medium Baroque (1640-1690). National styles.
 8. Late Baroque (1690-1750). The culmination of counterpoint. Naples opera. Bach and Haendel.
 9. Classicism (1750-1800). From Mannheim School to Sturm und Drang. Joseph Haydn, W. A. Mozart.
 10. Music and Romanticism. The transition: Ludwig van Beethoven. Piano and Lied: Schumann, Chopin, Liszt, Schubert. Symphonic genres: pure music and programmatic music.
 11. Opera and ballet in XIXth Century. Bel Canto, verism, French opera and wagnerian drama.
 12. Musical nationalisms: the revival of European periphery.
 13. Spanish Music (1800-1936). The controversy of zarzuela and national opera. The search for the essences: Pedrell, Albéniz, Granados, Falla. The masters and the generation of 1927.
 14. XXth Century: the avant-garde rupture. Impressionism, atonalism and neoclassicism. Other tendencies: Les Six, Bartok, Gershwin, Prokofiev, Britten. Music during the Franco dictatorship.
 15. Contemporary music since 1945. Serialism, aleatory music, minimalism, concrete music and electroacoustic.
- Music and total art: performance, happening, videoart. The impact of musical industry. Popular music

% end-of-term-examination:	60
% of continuous assessment (assignments, laboratory, practicals...):	40