

Academic Year: (2022 / 2023)

Review date: 20-05-2022

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: GOMEZ RAMOS, ANTONIO

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 1

DESCRIPTION OF CONTENTS: PROGRAMME

The aim of this subject is to provide relevant information about the uses of the concept of modernity and modernization, and about the tensions between them. In second place, about the narratives on in the modernization processes, and about concepts as progress, revolution, reaction, acceleration, caducity, retard or repetition. While, the student will learn from an interdisciplinary perspective to some contemporary debates of these topics, and it will be introduced the milestones of the history of the self-reflection of the modernity. The student will acquire acquaintance with the conceptual apparatus of the contemporary philosophy, the critical schools of social and political sciences, literary theory and the poetics of history concerning the topics of the subject. In addition to readings of these matters, the student will be confronted with current issues applying the main categories of the subject.

1. Cultural, philosophical, political and sociological theories of modernity
2. Cultural modernity and civilizing modernization: the anthropological contradictions of capitalism
3. Early, classical and late modernity. A periodization of the processes of modernization.
4. Modernization, progress, and conflict: past and present of the revolution and reaction.
5. Aceleration, obsolescence and déjà vu: the plot of modernization
6. The end of the world and the end of capitalism: A modernization without future?

ASSESSMENT SYSTEM

Continuous evaluation through essays written by the students, where the particular knowledge of each block will be evaluated (60% of the final grade).

Its passing gives the right to a final exam (40% of the evaluation) in which the integrated knowledge of all the knowledge acquired will be evaluated.

% end-of-term-examination:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

BASIC BIBLIOGRAPHY

- Assmann, Aleida Is Time out of Joint? On the Rise and Fall of the Modern Time Regime, Cornell University press, 2020
- Benjamin, Walter La obra de los Pasajes, Akal, 2004
- Bruno Latour Nunca hemos sido modernos, siglo xxi, 1998
- Byung Chul Han La sociedad del cansancio, Herder, 2014
- Charles Taylor Etica de la autenticidad, Paidós, 1998
- Fredric Jameson Teoría de la postmodernidad, Trotta, 1997
- Habermas El discurso filosófico de la modernidad, Taurus, 1991
- Hannah Arendt La condición humana, Paidós, 2008
- Jameson El postmodernismo, o la lógica cultural del capitalismo tardío, Paidós, 1991
- Kant Idea para una historia universal en sentido cosmopolita, Tecnos, 1998
- Karl Marx Manifiesto comunista, Alianza, Madrid

- Koselleck historia/Historia, Trotta, 2003
- Koselleck Modernidad, culto a la muerte y memoria nacional, Centro de Estudios constitucionales, 2020
- Max Weber La ética protestante y el espíritu del capitalismo, Alianza.
- Rosa, Harmut Aceleración y extrañamiento, katz, 2016
- Stuke, Koselleck, Gumbrecht Ilustración, progreso, Modernidad, Trotta, 2021
- Ulrich Beck La sociedad del riesgo, Siglo xxi, 2006
- Zygmunt Bauman Modernidad líquida, Fondo de Cultura Económica, 2002
- blumenberg La legitimación de la edad moderna, Pre-textos, 2008

ADDITIONAL BIBLIOGRAPHY

- Adorno&Horkheimer Dialéctica de la Ilustración, Trotta, 2008
- Walter Benjamin Baudelaire, Abada, 2014
- Zygmunt Bauman La ambivalencia de la modernidad y otras conversaciones, Paidós, 2002