

Academic Year: (2022 / 2023)

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Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: VELASCO ARIAS, GONZALO

Type: Basic Core ECTS Credits : 6.0

Year : 2 Semester : 1

Branch of knowledge: Arts and Humanities

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

18363. Philosophy through History and Culture

18359. Cultural Anthropology

DESCRIPTION OF CONTENTS: PROGRAMME

The course aims to analyze culture as an ethical construction and, subsidiarily, ethics as cultural production. The practice and theorizations of culture are ways of handling central concepts of the ethical tradition, which are implicitly manifested in literature and art, in religious experience, or in the diverse manifestations of popular culture. There is no moral concept that does not have its counterpart in the cultural, so that a rigorous ethical analysis of culture ends up being equivalent to the tracing of a very precise map of cultural practices.

More specifically, the premise of this program will be the recovery of an idea of ethics as the pursuit of the good life, which is intimately linked to the idea of "ways of living". Unlike the individualistic "lifestyles" of the variety magazines, a "way of life" necessarily implies a management of individual ends that takes into account the objective circumstance and collective life. From this assumption, the course will analyze forms of alienation that primarily affect the way of life. It will serve, therefore, as a study of contemporary social pathologies, for which it will draw on the theoretical tradition of critical theory in its most recent developments.

ABOUT CULTURE AS ETHICS

1. Ethical models of culture: habit, norm, discomfort, debt, discipline, excess, transgression
2. Culture as the production of norms and repertoire of values.
3. Ethics, community and prejudice: the collective sources of the self in modernity (late)

CULTURE, SUBJECTIVITY AND POWER RELATIONS

4. Culture, identity and processes of subjectivation.
5. Ideology: uses and history of a concept.
6. Hegemony, culture and common sense.
7. Cultural criticism and emancipation: another name for ethics?

THE FORM OF CULTURAL CONFLICTS

8. Cultural distinction and exclusion
9. Normative potential of the awareness of injustice in subordinate groups.
10. Ethical and epistemic decolonization processes: ethics of miscegenation.
11. The multiculturalist program and its failures.
12. Interculturality and intersectionality: state of the question.

LEARNING ACTIVITIES AND METHODOLOGY

The course will consist of a theoretical part and a practical part in which relevant texts and creative artistic manifestations will be discussed in order to exemplify and problematise the contents of the subject.

The lecturer will present the general contents and the associated texts. Each session will end with the posing of one or more problems and research questions. The lecturer will indicate which texts are recommended for further investigation of these questions and problems.

Discussions will be held with students to check the degree of understanding of the contents and to help resolve any doubts raised. The forum in Aula Global will be the tool used to create a thread and an archive of the questions, doubts, problems and secondary references raised in class. Students will contribute to the writing of forum entries, summarising sessions and discussions.

ASSESSMENT SYSTEM

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|---|----|
| % end-of-term-examination/test: | 60 |
| % of continuous assessment (assignments, laboratory, practicals...): | 40 |

CONTINUOUS EVALUATION.

2 reports of 1000 words (20% each), in which some of the problems analyzed in the practical classes (small groups) will be presented and systematized, based on questions given in advance by the teacher. The report must include the bibliography consulted to address them.

2 short answer exams (30% each). They will consist of a combination of multiple-choice questionnaires and justification of the chosen option, case studies and identification of texts.

In order to be eligible for this continuous evaluation, it is essential to have attended at least 80% of the practical classes.

FINAL EXAM

All students have the option to take only the final exam, which will count for 100% of the grade. This final exam will have a different and more exhaustive structure than the complementary exam of the continuous evaluation.

BASIC BIBLIOGRAPHY

- Bhabha, H.K. *he Location of Culture.* , Londres: Routledge., 2017
- Bourdieu, Pierre *Distinction: A Social Critique of the Judgement of Taste*, Harvard University Press, 1984
- Broncano, Fernando *Cultura es nombre de derrota. Cultura y poder en los espacios intermedios*, Delirio, 2018
- Brown, Wendy *States of Injury: Power and Freedom in Late Modernity*, Princeton University Press, 1995
- Brown, Wendy *Regulating Aversion: Tolerance in the Age of Identity and Empire*, Princeton University Press, 2006
- Eagleton, Terry *The Idea of Culture*, Blackwell, 2000
- Eagleton, Terry *Ideology. An Introduction*, Verso, 1991
- Eagleton, Terry *La estética como ideología*, Madrid: Trotta, 2006
- Hall, Stuart *Sin garantías: Trayectoria y problemáticas de los estudios culturales*, Perú: Universidad Javierana-Endión Editores, 2010

- Han, Byung-Chul The Burnout Society, Stanford University Press, 2015
- Hill Collins, Patricia; Bilge, Sirma. Intersectionality, Polity Books, 2016
- Honneth, Axel Disrespect: The Normative Foundations of Critical Theory, Polity Press, 2007
- Jaeggi, Rahel Critique of Forms of Life, Harvard University Press, 2018
- Jaeggi, Rahel. Alienation, Columbia University Press, 2016
- La ética de la autenticidad La ética de la autenticidad: Introducción de Carlos Thiebaut, Paidós, 1994
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- Mignolo, W. Historias locales / Diseños globales. Colonialidad, conocimientos subalternos y pensamiento fronterizo, Akal, 2013
- Rosa, Hartmut Alienation & Acceleration: Towards a Critical Theory of Late-Modern Temporality, NSU Press, 2010
- Said, E. ulture and Imperialism. , Londres: Vintage., 1993
- Spivak, G. A Critique of Postcolonial Reason. Towards a History of the Vanishing Present, Cambridge: Harvard University Press, 1999
- Stuart Hall The Hard Road to Renewal Thatcherism and the Crisis of the Left, Verso Book (trad. esp. en editorial Lengua de Trapo), 2016 (2019 para la ed. esp)
- Taylor, Charles Multiculturalism: Examining The Politics of Recognition, Princeton University Press, 1994
- Taylor, Charles Sources of the Self: The Making of Modern Identity, Harvard University Press, 1989
- Taylor, Charles A Secular Age, Harvard University Press, 2007
- Taylor, Charles La ética de la autenticidad: Introducción de Carlos Thiebaut, Paidós, 1994
- Williams, Raymond Culture and Society. 1780-1950, Columbia University Press, 1983

ADDITIONAL BIBLIOGRAPHY

- Anderson, Perry La palabra H. Peripecias de la hegemonía, , Madrid: Akal, 2018
- Crehan, H. El sentido común en Gramsci. la desigualdad y sus narrativas, Madrid, Morata, 2018
- Engels, F., Marx, K. (trad. W. Roces) La ideología alemana, Akal, 2014
- Gramsci, Antonio ¿Qué es la cultura popular?, Publicaciones de la Universidad de València, 2011
- Nietzsche, Friedrich La genealogía de la moral. Trad. de A. Sánchez Pascual, Alianza, 1994
- Schiller, Friedrich Cartas sobre la educación estética de la humanidad, Acantilado, trad. de Eduardo Gil Bera, 2017

- Schiller, Friedrich Cartas sobre la educación estética de la humanidad, Acantilado, trad. de Eduardo Gil Bera, 2017
- Weber, Max La ética protestante y el espíritu del capitalismo, Istmo, 1998