Analysis of literary discourse

Academic Year: (2022 / 2023) **Review date: 10-06-2021**

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: PEREZ-RASILLA BAYO, EDUARDO

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Indispensable: Fluency in written and spoken Spanish.

Recommended: Having taken the subjects belonging to the first year of the Degree in Cultural Studies.

OBJECTIVES

This course is intended to introduce students to a range of theoretical and practical approaches to Analysis of Literature Discourse study. By the end of the course the student should be able to:

- Promote an approach to the literary phenomenon in its historical variability, its systemic plurality and its textual complexity, privileging the diversity of approaches to address the main question of reading and analyzing a literary discourse.

- Interpret the reading and commentary of a text from an intratextual dimension, paying attention to the literary strategies that compose a work, but also from a historical and systemic dimension, relating the literary discourse with the great aesthetic and poetic issues in which it is inserted.
- Promote the development of analytical awareness when interpreting the literary phenomenon in its cultural framework, and the development of the resources for the exercise of a critical reading ability.

- Master the technique of cultural analysis and its application to any sociocultural phenomenon.

- Understand the characteristics that share and differentiate literary, audiovisual and/or performative discourses.

-Apply the acquired knowledge, understanding and skills to the resolution of complex and/or specialized problems in the field of cultural analysis, including being able to analyze with a cultural perspective different social phenomenon.

DESCRIPTION OF CONTENTS: PROGRAMME

This course attempts to provide an approach to literary phenomenon and particularly to historical variability, systemic plurality and textual complexity.
Diversity will be considered in the focus that will allow the student to address the main matters regarding reading a text analysis. By the end of the course the student should be able to:

- Approach to literary communication: from production to reception. Presentation and approach to the definition of literature and the main tools of literary discourse analysis.

- Reading and knowledge of a relevant sample of the main texts in the history of Western literature, as well as the critical and theoretical perspectives that have been formalizing the literary space.

- Evolution of literary stylistics to the analysis of literary discourse.

- Theories of enunciation and reflections on literary genre. Typology and definition of genres. Poetry, theater, novel and short story. Canonization and dynamicity of the generic perspective.

-Introductory aspects of literary periodization. The evolution of literature through history. Main movements and currents from antiquity to the present day.
Selection of fundamental texts of literature (fragments). Selection of founding texts of the main literary poetics.

Syllabus:

Unit 1.- Introduction to the subject. Fundamental concepts of literary discourse analysis. The place of discourse analysis within literary studies.
Unit 2.- Discursive Paradigms I: Orality and writing.
Unit 3.-Discursive Paradigms II: The scar of Ulysses. Myth and literature.
Unit 4.- Discursive Paradigms III: At the beginning was the narration. Bible and literature.
Unit 5.- Allegory and typology in the Divine Comedy.
Unit 6.- Basics of enunciation I: The structure of the self. Identity slippages.
Unit 7.-Basics of enunciation II: Literature under the black sun of melancholy.
Unit 8.- The last and the tread. Poetics, rhetoric, metrics and literary topic.
Unit 9.- Ideological determinants of literary discourse I. Romanticism: revolution and feeling.
Unit 10.- Ideological determinants of literary discourse II: Lights and shadows of rationalism. The destruction of the principle of faith
Unit 11.- Cultural contradictions of capitalism: Modernity and Postmodernity.
Unit 12.- Eccentricity of literary discourse. The game, the fragment and the zero degree of writing.

READINGS AND AUTHORS:
Throughout the course, the study and critical commentary of a series of works of universal literature will be carried out. This study carried out through the methodology of Literary Discourse Analysis, within the field of Cultural Studies, will be related to the series of topics addressed throughout the master classes. These works, whose complete list and recommended editions will be provided at the beginning of the course, include: The Odyssey, by Homer; The Divine Comedy, by Dante; Hamlet, by Shakespeare; Utopia, by Thomas More; Micromegas, by Voltaire; The Flowers of Evil, by Baudelaire; Madame Bovary, by Flaubert; The Dead, by James Joyce and The Metamorphosis, by Kafka, along with a representative selection of the exemplary novels, by Cervantes, and the short stories of Julio Cortázar.

AUDIOVISUALS
Houston, John, The Dead, 1987.
Brannagh, Keneth. Hamlet, 1996.

LEARNING ACTIVITIES AND METHODOLOGY

THEORETICAL AND PRACTICAL CLASSES. In these classes the knowledge to be acquired by the students will be presented. They will receive the class notes and will have basic reference texts to facilitate the follow-up of the classes and the development of the subsequent work. Exercises and practical problems will be solved by the student and workshops and evaluation tests will be carried out to acquire the necessary skills. For subjects of 6 ECTS, 48 hours will be dedicated as a general rule with 100% attendance.

TUTORIALS. Individualized assistance (individual tutorials) or in group (collective tutorials) to the students by the professor. For subjects of 6 credits, 4 hours will be dedicated with 100% attendance.

INDIVIDUAL OR GROUP WORK OF THE STUDENT. For subjects of 6 credits, 98 hours will be dedicated with 0% attendance.

THEORY CLASS. Lectures in class by the professor with the support of computer and audiovisual media, in which the main concepts of the subject are developed and the materials and bibliography are provided to complement the students' learning.

PRACTICALS. Resolution of practical cases, problems, etc. posed by the teacher individually or in groups.

TUTORIALS. Individualized assistance (individual tutorials) or group (group tutorials) to students by the professor. For subjects of 6 credits, 4 hours will be dedicated with 100% attendance.

ASSESSMENT SYSTEM

15%: Class attendance and participation (text reading for literary analysis, discussions, presentations and teamwork).

- 25%: Practicals: two essays.

-20%: Final written assignment that will be done in groups of 2 to 4 students.

- 40% Final written exam. At the end of the course, all students will be examined of the contents seen

throughout the term. No books or notes will be allowed in the exam.

GRADING SYSTEM

Practice : 2,5 points

Attendance and participation: 1,5 points

Essay: 2 points

Exam: 4 points

¿ % end-of-term-examination 40
¿ % of continuous assessment (assigments, laboratory, practicals...) 60

% end-of-term-examination:	40
% of continuous assessment (assigments, laboratory, practicals…):	60

BASIC BIBLIOGRAPHY

- Baudelaire, Charles Las flores del mal, Cátedra, 2006
- Cervantes, Miguel de Novelas ejemplares, Cátedra, 2015
- Cortazár, Julio Relatos, vol. 2, Alianza, 2012
- Dante Alighieri Divina Comedia, Espasa-Calpe, 2005
- Flaubert, Gustave Madame Bovary, Alianza.
- Flaubert, Gustave Madame Bovary, Alianza, 2019
- Homero Odisea, Alianza, 2013
- Homero Odisea, Alianza, 2013
- Joyce, James Los muertos (en Dublineses), Akal, 2015
- Kafka La metamorfosis y otros relatos, Cátedra.
- Moro, Tomás Utopía, Alianza, 2012
- Rivers (editor) Poesía lírica del siglo de Oro, Cátedra, 2020
- Shakespeare Hamlet, Espasa-Calpe, 2010
- Voltaire Micromegas, Cátedra, 2006

ADDITIONAL BIBLIOGRAPHY

- Abrams, M.H. El romanticismo: tradición y revolución, Antonio Machado Editores, 1992
- Agamben, Giorgio Estancias, Pretextos, 2016
- Aparicio Maydeu, Javier El desguace de la tradición, Cátedra, 2011
- Argullol, Rafael El quattrocento, Montesinos, 1988
- Aristóteles y Horacio Artes poéticas, Taurus.
- Auerbach, Erich Mímesis, FCE, 2002
- Baehr, Rudolf Manual de versificación española, Gredos, 1997
- Bajtín, Mijaíl Teoría y estética de la novela, Taurus, 1989
- Barthes, Roland El grado cero de la escritura, Siglo XXI, 2005
- Bartra, Roger Cultura y melancolía, Anagrama.
- Bartra, Roger La melancolía moderna, Pretextos.
- Beard, Mary Mujeres y poder, un manifiesto, Crítica, 2017
- Bell, Daniel Las contradicciones culturales del capitalismo, Alianza, 1975
- Berlin, Isaiah Las raíces del romanticismo, Taurus, 2000
- Berlin, Isaiah Las raíces del romanticismo, Taurus.
- Bernabé, Alberto y Pérez de Tudela, Jorge (eds.) Seres híbridos en la mitología griega, Ediciones del Círculo de Bella Artes, 2012

- Bloom, Harold El canon occidental, Anagrama, 1997
- Boileau El arte poética , Dykinnson.
- Bourdieu, Pierre Las reglas del arte. Génesis y estructuras del campo literario, Anagrama, 1997
- Bowra, C.M. Introducción a la literatura griega, Gredos , 2007
- Butler, Judith El género en disputa. El feminismo y la subversión de la identidad, Paidós, 2007
- Chirbes, Rafael El novelista perplejo, Anagrama, 2002
- Crespo, Ángel Dante y su obra, Acantilado, 1999
- Cuesta Abad, José Manuel y Jiménez Heffernan, Julián (eds.) Teorías literarias del siglo XX, Akal, 2005
- Culler, Jonathan Breve introducción a la teoría literaria, Espasa-Calpe, 2014
- Eagleton, Terry El acontecimiento de la literatura, Península, 2013
- Eagleton, Terry Cómo leer literatura, Espasa-Calpe, 2017
- Estébanez Calderón, Demetrio Breve diccionario de términos literarios, Alianza, 2015
- Fokkema, D.W.; Ibsch, Elrud Teorías de la literatura del siglo XX, Cátedra, 1988
- Fokkema, D.W.; Ibsch, Elrud Teorías de la literatura del siglo XX, Cátedra, 1988
- Forster, H.A. Literatura de la antigüedad clásica, Destino, 1966
- Frenzel, Elisabeth Diccionario de motivos de la literatura universal, Gredos, 1980
- Fuhrmann, Manfred La teoría poética de la antigüedad, Dykinson.
- Gaffi, Alberto La profecía de Dante, Vaso roto, 2016
- García Gual, Carlos Sirenas. Seducciones y metamorfosis, Turner, 2014
- García Gual, Carlos Historia mínima de la mitología. Los mitos clásicos y sus ecos en la tradición occidental, Turner, 2014
- Grimal, Pierre Diccionario de mitología griega y romana, Paidós.
- Grimal, Pierre Diccionario de la mitología griega y romana, Paidós, 1966
- Gutiérrez Carbajo, Francisco Movimientos y épocas literarias, UNED.
- Gutiérrez Carbajo, Francisco Movimientos y épocas literarias, UNED, 2002
- Gándara, Alejandro Las primeras palabras de la creación, Anagrama, 1988
- Hatzfeld, Helmut Estudios sobre el barroco, Gredos, 1966
- Jameson, Frederic Posmodernismo. La lógica cultural del capitalismo avanzado, Paidós, 1989
- Jauralde, Pablo Métrica española, Cátedra, 2020
- Kayser, Wolfang Interpretación y análisis de la obra literaria, Gredos, 1992
- Lodge, David El arte de la ficción, Península, 1998
- Lukacs, G. Teoría de la novela, Random House, 2016
- Mireaux, Emile La vida cotidiana en los tiempos de Homero, Hachette, 1962
- Ong, Walter Oralidad y escritura, FCE, 1982
- Paredes, Alberto Las voces del relato, Cátedra, 2015
- Paz, Octavio Los hijos del limo, Seix Barral, 1989
- Pigilia, Ricardo El último lector, Anagrama, 2005
- Quilis, Antonio Métrica española, Ariel, 1988
- Reis, Carlos Fundamentos y técnicas del análisis literario, Gredos, 1981
- Rico, Francisco El sueño del humanismo, Alianza, 1993
- Safranski, Rüdiger Romanticismo, Tusquets.
- Sebald Pútrida patria, Anagrama, 2005
- Spang, Kurt Persuasión. fundamentos de retórica, Eunsa, 2005
- Steiner, George Presencias reales, Destino, 1998
- Todorov, Tzvetan Los géneros del discurso, Monte Ávila, 1978
- Todorov, Tzvetan el espíritu de la ilustración, Galaxia Gutenberg.

- Victor Hugo Manifiesto romántico, Nexos, 1989
- Villoro, Juan De eso se trata, Anagrama, 2005
- Wellek, René y Warren, Austin Teoría literaria, Gredos, 1985
- Zola, Emile El naturalismo, Península.
- Zumthor, Paul La poesía y la voz en la civilización medieval, Abada, 1984
- Étiemble, René Ensayos de literatura (verdaderamente general), Taurus, 1977