

Art History II

Academic Year: (2022 / 2023)

Review date: 16-05-2022

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: VERDU SCHUMANN, DANIEL ANDREAS

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Students from the Bachelor in Humanities are expected to have passed History of Art I. This does not apply to foreign incoming students.

OBJECTIVES

The students will learn how to:

- Analyze an artistic image in its constituent elements and in the frame of the art movement(s) it belongs to.
- Study a given work of art in relationship to its historical, social, cultural and ideological context
- Understand the cultural and symbolic values of any piece of art.
- Evaluate and comprehend primary sources and art history texts, in order to be able to understand the nature of artistic activities and their social, political and economic implications.

DESCRIPTION OF CONTENTS: PROGRAMME

The syllabus is a follow-up to History of Art I. As such, it is organized as a chronological study of the main artistic manifestations of the Western World from roughly 1400 AD to our days. Special attention will be paid to the great styles of the Modern Era, Renaissance, Baroque, Neoclassicism- and the break with tradition represented by Modernism and Avant-Garde.

LEARNING ACTIVITIES AND METHODOLOGY

The course of History of Art II consists of theoretical classes and practical clases. Practical classes will be devoted to the analysis of texts and images. Tutorials are dedicated to the revision of theoretical and practical contents, to the preparation of essays and to the preparation of the final exam.

ASSESSMENT SYSTEM

The aim of the grading system is to evaluate the students' progress both in terms of knowledge and skills.

Continuous evaluation: 50%. It will be based on in-class participation.

Final evaluation: 50%. The final exam will consist on the identification and analysis of images. Student may also hand in two voluntary essays.

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

- AA.VV. Teoría de la arquitectura. Del Renacimiento a la actualidad, Taschen, 2003
- FOSTER, Hal [et al.] Art since 1900. Modernism Antimodernism Postmodernism, Thames and Hudson, 2004
- GOMBRICH, Ernst The Story of Art, Phaidon Press, 1995

- HARTT, Frederick Historia de la pintura, escultura y arquitectura, Akal, 1989
- JANSON H,W and JANSON A.F. History of Art, Prentice Hall, 2012
- RAMÍREZ, Juan Antonio (dir.) Historia del Arte III-IV, Madrid, Alianza, 1996..
- THOENES, Christof Teoría de arquitectura. Del Renacimiento a la actualidad, Colonia, Taschen, 2003.
- VERDÚ SCHUMANN, Daniel A. Crítica y pintura en los años ochenta, UC3M - BOE, 2007

BASIC ELECTRONIC RESOURCES

- . Web Gallery of Art: // <http://www.wga.hu/index1.html> para abrir la URL
- . Dictionary of Art: //http://www.almendron.com/arte/glosario/glosario_a.htm
- . The Art Story. Modern Art Insight: //<http://www.theartstory.org/>