

Academic Year: (2022 / 2023)

Review date: 10-02-2022

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: GAITAN TORRES, ANTONIO

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

None in particular. It is essential to speak and write the Spanish language.

OBJECTIVES

The main objective of this course is to introduce the main moral theories, providing analytical tools to connect these theories with some ethical controversies present in the public debate.

There are three specific objectives in this course:

(O1) Understand the main philosophical theories focused on our moral experience in all its breadth and complexity

(O2) Integrate the theoretical and conceptual tools that moral theories provide us with concepts and theories from other disciplines, both humanistic (Literature, Anthropology, etc.) and applied (Economics, Psychology, Sociology, etc.).

(O3) Use the theoretical and conceptual tools provided by moral philosophy to analyze and intervene in social debates and controversies.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Moral philosophy ¿ its focus, level of analysis and main problems
2. Main moral theories
3. Ethics in the public sphere
4. Freedom of expression
5. Privacy
6. The ethics of interactions in social media
7. Moral philosophy and public intervention

LEARNING ACTIVITIES AND METHODOLOGY

This course is not about authors or currents within Moral Philosophy. It is not, therefore, a course on the history of ethics and it is not articulated following a chronological development. Nor is it a course focused exclusively on ethical theories, although these will be introduced throughout the course. The effective focus of the course is made up of a series of areas and questions that will help the student to question their moral experience in different social and professional fields.

The effective focus of this course determines the methodology, which will be participatory and which seeks to involve the student in the development of the syllabus. In accordance with this ideal, the methodology is structured around two types of sessions: (i) lectures, in which each thematic block is introduced and initial reading references are offered - each thematic block will take place over two weeks; (ii) practical sessions, in which the themes and concepts of the master session will be studied in depth in a collaborative way through the analysis and discussion of various materials - books, academic and journalistic articles, documentaries and films.

ASSESSMENT SYSTEM

The evaluation of this course will focus on three activities:

- Group presentation of some of the materials that make up the practical sessions (30% of the final

grade)

- A short essay (1000 words) focused on one of the practical sessions (20% of the final grade)
- Preparation of a final essay (3000 words) focused on one of the thematic blocks of the course (50% of the final grade)

% end-of-term-examination:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

ADDITIONAL BIBLIOGRAPHY

- ARISTÓTELES Retórica, Gredos, 1988
- COCCIA, Emmanuele Filosofía de la imaginación, Adriana Hidalgo, 2009
- CRITCHLEY, Simon Tragedia y modernidad, Trotta, 2014
- JAEGER, Werner Alabanza de la ley, Instituto de Estudios Políticos, 1953
- OTTO, Rudolf Lo santo. Lo racional y lo irracional en la idea de Dios, Alianza, 1980
- RANCIÈRE, Jacques El desacuerdo, Nueva Visión, 1996
- RIPA, Cesare Iconoogía, Akal, 2002
- SÁNCHEZ FERLOSIO, Rafael Mientras los dioses no cambien nada ha cambiado, Alianza, 1987
- TREBOLLE, Julio & POTTECHER, Susana Job, Trotta, 2011
- VALDECANTOS, Antonio La moral como anomalía, Herder, 2007
- VALDECANTOS, Antonio La excepción permanente, Díaz & Pons, 2014
- VILLACAÑAS, José Luis Populismo, La Huerta Grande, 2016