

## Art History II

Academic Year: ( 2022 / 2023 )

Review date: 28/04/2023 10:28:56

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: VERDU SCHUMANN, DANIEL ANDREAS

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 2

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Students from the Bachelor in Humanities are expected to have passed History of Art I. This does not apply to incoming students, who will however benefit from having at least a very basic knowledge of art. All students should have a good command of the language (Spanish or English).

## OBJECTIVES

The students will learn how to:

- Analyze an artistic image in its constituent elements and in the frame of the art movement(s) it belongs to.
- Study a given work of art in relationship to its historical, social, cultural and ideological context
- Understand the cultural and symbolic values of any piece of art.
- Evaluate and comprehend primary sources and art history texts, in order to be able to understand the nature of artistic activities and their social, political and economic implications.

## DESCRIPTION OF CONTENTS: PROGRAMME

The syllabus is a follow-up to History of Art I. As such, it is organized as a chronological study of the main artistic manifestations of the Western World from roughly 1400 AD to our days.

1. Renaissance Art (1400-1600)
2. Baroque Art (1600-1750)
3. Neoclassicism and Romanticism (1750-1850)
4. The Origins of Modern Art (1850-1900)
5. Modernism and Avant-Garde (1900-1970)
6. Postmodernism Art (1970-)

## LEARNING ACTIVITIES AND METHODOLOGY

The course of History of Art II consists of theoretical classes and practical classes. Practical classes will be devoted to the analysis of texts and images. Tutorials are dedicated to the revision of theoretical and practical contents, to the preparation of essays and to the preparation of the final exam.

## ASSESSMENT SYSTEM

<b>% end-of-term-examination/test:</b>	50
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	50

The aim of the grading system is to evaluate the students' progress both in terms of knowledge and skills.

Continuous evaluation: 50%. It will be based on in-class participation.

<b>% end-of-term-examination/test:</b>	50
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	50

Final evaluation: 50%. The final exam will consist on the identification and analysis of images. Student may also hand in two voluntary essays.

#### BASIC BIBLIOGRAPHY

- BELTING, Hans Art history after modernism, Chicago : University of Chicago Press, 2003
- FOSTER, Hal [et al.] Art since 1900. Modernism Antimodernism Postmodernism, Thames and Hudson, 2004
- GOMBRICH, Ernst The Story of Art, Phaidon Press, 1995
- HASKELL, Francis History and its images : art and the interpretation of the past, New Haven : Yale University Press , 1993
- JANSON H,W and JANSON A.F. History of Art, Prentice Hall, 2012

#### BASIC ELECTRONIC RESOURCES

- . Web Gallery of Art: // <http://www.wga.hu/index1.html> para abrir la URL
- . Dictionary of Art: //[http://www.almendron.com/arte/glosario/glosario\\_a.htm](http://www.almendron.com/arte/glosario/glosario_a.htm)
- . The Art Story. Modern Art Insight: //<http://www.theartstory.org/>