

Academic Year: (2022 / 2023)

Review date: 22-05-2023

Department assigned to the subject: Social Sciences Department

Coordinating teacher: VEIRA RAMOS, ALBERTO

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 1

OBJECTIVES**GENERAL:**

Provide at the student a level of basic knowledge about the socio-political structure of societies.
 Apply theoretical and practical knowledge to the field of study.
 Facilitate reflection, analysis and discussion of socio-political issues.

SPECIFIC:

Introduce the main concepts and theoretical debates of sociopolitical analysis.
 Familiarize the student with the political-institutional configurations of contemporary societies.
 Explain causal mechanisms that mediate relations between society and politics.
 Identify and understand empirical analysis models.
 Develop the skills of understanding, interpretation, presentation and argumentation.
 Stimulate debate and critical opinion.

DESCRIPTION OF CONTENTS: PROGRAMME

Society, politics and power
 Political structure
 Politics in the state: constitutive elements, institutions, forms of government
 Citizenship and political culture
 Political actors
 Politics as a result
 Policy challenges today

LEARNING ACTIVITIES AND METHODOLOGY

Theory (4ECTS). Theory classes with materials available in Aula Global.
 Practices (2ECTS). Videos, case studies, best practices and presentations.
 Group tutorials to solve problems, doubts, etc.

ASSESSMENT SYSTEM

- Final Exam (30%).
 - Group presentation of a text (20%).
 - Individual essay (20%).
 - Participation and exercises (30%).
- To pass the course it will be necessary to pass the exam and the essay.

% end-of-term-examination:	30
% of continuous assessment (assignments, laboratory, practicals...):	70

BASIC BIBLIOGRAPHY

- Batlle i Rubio, A. (coord.) Diez textos básicos de ciencia política, Ariel, 1992
- Bourdieu, P. Poder, derecho y clases sociales, Palimpsesto, 2000
- Sádaba, I. Acción colectiva y movimientos sociales en las redes digitales. Aspectos históricos y metodológicos, Arbor, 2012

