

Academic Year: ( 2022 / 2023 )

Review date: 03-01-2023

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: ROMERO RECIO, MARIA MIRELLA

Type: Electives ECTS Credits : 6.0

Year : Semester :

**REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)**

It is not necessary to have passed any subject.

**OBJECTIVES**

1. Knowledge of the main historiographical trends.
2. Knowledge of the interconnection between past and present.
3. Acquisition of basic understandings regarding the sources and the methodology of the subject.
4. Acquisition of specific skills in developing the ability to analyze and synthesize historical problems, as well as to undertake book reviews and basic research.
8. Acquisition of skills related to research and information management.

**DESCRIPTION OF CONTENTS: PROGRAMME****SECTION 1: IN THE ORIGIN OF THE HISTORICAL REPORT: FROM ORAL-MEMORIAL TRADITION TO WRITTEN REGISTRATION**

1. Memory before writing (oral-memorial tradition).
2. Classical historiography in Greece and Rome and their impact on time.
3. The theologization of history during the Middle Ages.
4. The emergence of critical-documentary scholarship in the Renaissance.
5. From erudition to method: the beginning of History as a pragmatic and critical discipline.

**SECTION 2: THE INSTITUTIONALIZATION OF HISTORY AS SCIENCE IN THE NINETEENTH CENTURY**

6. Romanticism, history and national consciousness.
7. The consolidation of history as an objective scientific discipline: German historicism and the work of Leopold von Ranke.
8. The professionalization of national historical schools in the nineteenth century: chairs, schools, archives and publications.
9. Marxism and the materialist conception of history.

**SECTION 3: THE NEW DEFEATS OF HISTORIOGRAPHY IN THE TWENTIETH CENTURY**

10. The story understood. The crisis of positivism and the influence of Durkheimian and Weberian sociology.
11. The Economic History, the serial history and the origins of social history
12. From structuralism to "total history": birth, rise and decline of the Annales school.
13. British historiographical neo-Marxism and its influence in the second half of the 20th century. The journal Past & Present, the works of E. P. Thompson and E. Hobsbawm and the debate around

"culturalism" in the analysis of social structure.

14. The quantitative paradigm: American cliometry of the New Economic History

#### SECTION 4: CURRENT HISTORIOGRAPHIC TRENDS: BETWEEN THE PARADIGMS CRISIS AND THE THEMATIC AND METHODOLOGICAL RE-NEWAL

15. The bursting and fragmentation of objects and methods.

16. The anthropological-cultural turn and return of the actor: new cultural and intellectual history, microhistory, oral history, history of everyday life.

17. The linguistic turn: the polemic of postmodernism since the 80¿s. The history of concepts and the history of mentalities.

18. Historical sociology and the new political history.

19. Sectoral and alternative histories: gender, ecology, current history, comparative and interdisciplinary studies. The new orientations in the study of the popular sectors: the case of the subaltern studies.

#### LEARNING ACTIVITIES AND METHODOLOGY

**THEORETICAL AND PRACTICAL CLASSES.** The knowledge to be acquired by the students will be presented in these classes. Students will receive the class notes and will have basic reference texts to facilitate the monitoring of the classes and the development of the subsequent work. Exercises and practical problems will be solved by the students and workshops and evaluation tests will be carried out in order to acquire the necessary skills.

**TUTORIALS.** Individual (individual tutorials) or group (group tutorials) assistance to students by the teacher.

**INDIVIDUAL OR GROUP WORK BY THE STUDENT.**

**PRACTICES.** Resolution of practical cases, problems, etc. posed by the teacher individually or in groups.

#### ASSESSMENT SYSTEM

**FINAL EXAM.** The knowledge, skills and abilities acquired throughout the course will be assessed as a whole.

**CONTINUOUS ASSESSMENT.** This will assess the work and presentations in class (three), performance in debates, exercises, practices and work in the workshops throughout the course.

**% end-of-term-examination:** 60

**% of continuous assessment (assignments, laboratory, practicals...):** 40

#### BASIC BIBLIOGRAPHY

- ANDRÉS-GALLEGO, JOSÉ (coord.) Historia de la historiografía española, Encuentro, 20024
- AROSTEGUI, JULIO La investigación histórica: teoría y método , Barcelona: Crítica., 2001
- AURELL, Jaume ET AL. Comprender el pasado: Una historia de la historiografía, Ediciones Akal., 2013
- Aullón de Haro, Pedro Historiografía y Teoría de la Historia del Pensamiento, la Literatura y el Arte, Madrid: Dykinson, 2015
- CARBONELL, Charles Olivier La Historiografía, Fondo de Cultura económica, 1993
- GÓMEZ MARTOS, FRANCISCO Historiografía del postmodernismo., Anejos de la Revista de Historiografía, 2, 2014
- MORADIELLOS, Enrique Las caras de Clío. Una introducción a la historia, Madrid: Siglo XXI, 2001

#### ADDITIONAL BIBLIOGRAPHY

- CIRUJANO, Paloma, ELORRIAGA, Teresa, PÉREZ GARZON, Juan Sisinio Historiografía y nacionalismo español (1834-1868). , Madrid: CSIC., 1985
- LE GOFF, Jacques Pensar la Historia: Modernidad, presente, progreso, Barcelona: Paidós, 2005
- MORALES MOYA, Antonio Historia de la historiografía española, en Enciclopedia de Historia de España, vol. 7. , Madrid: Alianza., 1993
- PEIRÓ, Ignacio; y Gonzalo PASAMAR: Diccionario Akal de historiadores españoles contemporáneos (1840-1980). , Madrid: Akal, 2002
- null Bibliografía sobre Historiografía, <https://culturahistorica.org/es/historiografia/bibliografia-sobre->

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- SÁNCHEZ MARCOS, Fernando ¿Qué es la Historiografía?, <https://culturahistorica.org/es/que-es-la-historiografia/>, 2020

- WOOLF, Daniel «Historiography», en M. C. Horowitz (ed.), *New Dictionary of the History of Ideas*, v. 1. , Nueva York: Charles Scribner's Sons, 2005