# uc3m Universidad Carlos III de Madrid

## Medieval History

Academic Year: (2022 / 2023) Review date: 03/02/2023 16:36:38

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: CURNIS , MICHELE Type: Electives ECTS Credits : 6.0

Year: Semester:

### REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Students are required to have attended the course "The origin of the State and political ideas in the ancient and medieval world", mandatory in the first year of the study plan.

#### **OBJECTIVES**

- 1. Understand that the study of the past constitutes an essential condition for the explanation and understanding of the present, and provides the best possible disposition to face the future.
- 2. Know the political, economical, social and cultural reality of past times thanks to a comparative historical-critical method.
- 3. Know and understand the processes of political, social, economic and cultural change in the society of a certain period.
- 4. Develop the ability to identify, organize and analyze relevant information autonomously, critically and systematically about primary and secondary sources.
- 5. Develop the ability to debate and formulate critical reasoning.
- 6. Develop the ability to argue scientifically and historically for a cultural position regarding the problems of the past.

## **DESCRIPTION OF CONTENTS: PROGRAMME**

General introduction to the Middle Ages

- 1. The Middle Ages as a set of problems (historiographic and cultural). Periodization and geography of the Middle Ages.
- 2. East vs. West: Late antiquity, Greek world and Roman world.
- 3. Migrations and invasions; the Germanic component of the Middle Ages.

Block 1 - Political and social institutions in the High Middle Ages

- 4. Christianity and its political-social implications.
- 5. Dioceses and bishops, kings and leaders in Western Europe.
- 6. Islam: birth and Mediterranean expansion.

## Block 2 - The ideology of the European empire

- 7. Byzantium and the continuation of the Roman Empire.
- 8. From the Frankish kingdom to the Holy Roman Empire.
- 9. The empire as a political-territorial question.

# Block 3 - Feudal society

- 10. Origin and development of feudal structures.
- 11. Feudal societies between the Iberian Peninsula, central and eastern Europe.

# Block 4 - Expansion of Europe during the Late Middle Ages

- 12. Three great civilizations in the Mediterranean area
- 13. The Crusades between religion, literature and economy. Ancient and recent historiography on the Crusades

Block 5 - Relations between the national kingdoms in the Late Middle Ages

#### LEARNING ACTIVITIES AND METHODOLOGY

AF1. THEORETICAL AND PRACTICAL CLASSES. Formal presentation of the knowledge that the students must acquire. They will receive the class notes and will have basic reference texts to facilitate the follow-up of the classes and the development of the subsequent work. Exercises, practical problems will be solved on the part of the student and workshops and evaluation tests will be carried out to acquire the necessary skills.

AF2. TUTORIALS. Individual assistance (individual tutorials) or group tutorials (group tutorials) to students by the teacher.

AF3. INDIVIDUAL OR GROUP WORK OF THE STUDENT.

MD1. MAGISTRAL LECTURES. Presentations by the teacher with the support of audiovisual media, in which the main concepts of the subject are developed and the materials and bibliography are provided to complement the students' learning.

MD2. PRACTICES. Resolution of practical cases, problems, etc. raised by the teacher individually or in groups. MD3. TUTORIALS. Individual assistance (individual tutorials) or group tutorials (group tutorials) to students by the teacher.

#### ASSESSMENT SYSTEM

% end-of-term-examination/test: 50 % of continuous assessment (assignments, laboratory, practicals...): 50

SE1. End-of-term-examination. In which the knowledge, skills and abilities acquired during the course will be assessed in a global manner.

SE2. Continuous assessment. It will assess the work, presentations, performance in debates, class presentations, exercises, practices and work in the workshops throughout the course.

#### **BASIC BIBLIOGRAPHY**

- Barbara H. Rosenwein A short history of the Middle Ages, Broadview Press, Peterborough, Ont., 2002

## BASIC ELECTRONIC RESOURCES

- Paul Freedman . The Early Middle Ages, 284--1000: <a href="https://www.youtube.com/watch?v=ZC8JcWVRFp8&list=PL77A337915A76F660&index=1" target="\_blank">https://www.youtube.com/watch?v=ZC8JcWVRFp8&list=PL77A337915A76F660&index=1</a>