

Academic Year: ( 2022 / 2023 )

Review date: 18-05-2022

Department assigned to the subject: Department of Humanities: Philosophy, Language, Literature Theory

Coordinating teacher: LABANDEIRA MORAN, SIBLEY ANNE

Type: Electives ECTS Credits : 3.0

Year : Semester :

## OBJECTIVES

1. Knowledge and use of concepts on image culture.
2. Knowledge of philosophical interpretations of contemporary audio-visual communication.
3. Interpretation of audio-visual productions in light of said theories and of major cultural transitions.
4. Handling of analysis categories on forms of representation in mass culture.
5. Incorporation of theoretic tools to study the impact of mass media in our consciousness and sensibility.

## DESCRIPTION OF CONTENTS: PROGRAMME

1. Introduction. Philosophy and audio-visual media.
  - What is Philosophy?
  - What is a medium?
  - Why is it necessary to think media?
2. Media, entertainment or critique?
  - Archaeology of the media.
  - Thinking the photographic image.
  - Sound recordings. A critical approach.
  - Cinema. From the fair grounds to mass seduction.
  - Television, consumerism and new dynamics.
  - Video cameras and talking back.
  - Internet, smart phones and screens in dialogue, or not?
3. Critical Approaches.
  - Cultural Studies.
  - Feminism and Queer Theory.
  - Artistic discourses.
  - Contemporary Visual Culture, the image and the gaze.
4. Meta-representations
  - Thinking through images
  - Images that think themselves
5. Group presentations.

## LEARNING ACTIVITIES AND METHODOLOGY

The course will be structured as a series of introductory lessons guided by the professor. Each of the topics shall be presented by the professor, who will concentrate on a series of concepts and showcase a series of examples to be analyzed in class. To complete the session, the students are expected to engage in debate and comment of recommended texts and the examples seen in class.

The last sessions will be dedicated to group presentations.

## ASSESSMENT SYSTEM

### GRADING

- 60% of the grade depends on the final essay each students has to write.
- 40% of the grade depends on the assistance, participation and group presentation.

<b>% end-of-term-examination:</b>	60
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	40

#### BASIC BIBLIOGRAPHY

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- CASTRO REY, I. La depresión informativa del sujeto, Grama, Buenos Aires, 2011
- CHUL HAN, B. En el enjambre , Herder, 2014
- CURRAN, J. et al. (ed.) EStudios culturales y comunicación, Paidós, Barcelona, 1998
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- GALLOWAY, A., THACKER, E., WARK, M. Three Inquiries in Media and Mediation, University Chicago Press, 2013
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- RODOWICK, D.N. Reading the Figural, or Philosophy after the New Media, Duke University Press, 2001
- STEYERL, Hito The Wretched of the Screen, E-Flux, 2011
- Sterne, Jonathan The Audible Past. Cultural Origins of Sound Reproduction, Duke University Press, 2003

#### ADDITIONAL BIBLIOGRAPHY

- BORDIEU, P. Sobre la televisión , Anagrama , 2003
- CASTELLS, M. La galaxia internet, Areté , 2001
- GARCÍA CANCLINI, N. Lectores, espectadores e internautas , Gedisa , 2007
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- GROYS, B. Sobre lo nuevo. Ensayo de una economía cultural, Pre-Textos, 2005
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