## Fiction Videomaking

**Academic Year: ( 2022 / 2023 )**                                                        **Review date: 06-07-2022**

**Department assigned to the subject: Communication and Media Studies Department**

**Coordinating teacher: RODRIGUEZ ORTEGA, VICENTE**

**Type: Compulsory  ECTS Credits : 6.0**

**Year : 4 Semester : 1**

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Practical course with an extensive use of production and postproduction facilities and software, sound equipment and video cameras. Basic knowledge of technical aspects of filmmaking is recommended.

To take this class, you need to have passed the following courses:

Film Production
Funfamentals of Film and Television Direction I & II
Screenwriting
Digital Postproduction

OBJECTIVES

1. Capacity to plan and handle the technical and human resources shooting films as well as the techniques and processes of creation.

2. Capacity to direct/shoot film according to a step outline, script and shooting plan.

3. Capacity to explore the technical and expressive qualities and techniques of the moving image.

4. Experience in techniques, procedures and processes of shooting and postproduction of short films.

5. Capacity to utilize sound and video recording devices.

6. Detailed knowledge of concepts of film analysis in terms of mise-en-scene, cinematography, editing and sound for practical purposes.

7. Capacity to relate cinema to other visual arts such as painting and photography.

DESCRIPTION OF CONTENTS: PROGRAMME

- Introduction to fiction videomaking.

- Framing: from photography and painting to the cinema.

- Mise-en-scene and framing: angles and composition.

- Cinematography: lenses, lighting and depth of field.

- Digital camera and sound equipment advanced functions and techniques.

- Continuity editing.

-Editing: alternatives to continuity.

-Sound: aesthetics and recording.

-Shot/Reverse shot: theory and practice

- Script: from the step outline to the script and storyboard.

- Script and Storyboard seminar

-Shooting and editing of the final project

Workshop lighting:

This workshops deals with complex lighting set ups that involve multiple characters in front of the camera and their subsequent movements in relation to the frame. The workshop is a key complement to basic concepts and tools that have already been explored throughout the course. In each workshop, students will work in a specific scene, its lighting challenges and the acquisition of a series of solutions/concepts to achieve their goals.

## LEARNING ACTIVITIES AND METHODOLOGY

-Theoretical classes

Film analysis and script writing.  Learning of shooting and postproduction equipment.   Competencies 1, 2, 6 and 7

- Practical classes

Work groups. Shooting and postproduction practical exercises with input from instructor. Competencies 1, 2,3 4 and 5.

- Student's work

## ASSESSMENT SYSTEM

Continuous evaluation option:

-Final exam: 30% of the final grade, based on readings and contents available on Aula Global. It is necessary to pass this exam to pass the course.

-Continuous evaluation through the realization of several practical exercises that are 70% of the final grade.  Some of these are individual, others are in group.

- The active and knowledgeable participation on the student's behalf in the practical exercises and meetings with the instructor will be taken into consideration for the final grade.

Non continuous evaluation option (second chance / June Exam):

- Final exam: 100% of the final grade in June Exam. Based on readings and contents available on aula global.

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| **% end-of-term-examination:** | 30 |
| **% of continuous assessment (assigments, laboratory, practicals…):** | 70 |

## BASIC BIBLIOGRAPHY

- Honthaner, Eve Light The Complete Film Production Handbook, Focal Press, 2010

- Brown, B. Motion Picture and Video Lighting, Focal Press, 2006

- Brown, Blaine. Cinematogaphy: Theory and Practice. Image Making for Cinematographers, Directors, and Videographers, Focal Press..
- Jackman, John Lighting for Digital Video and Television, Focal Press, 2010

- Katz, S. Film Directing: Shot by Shot, Michael Wiese Productions., 1882

- Keast, Greg The Art Of The Cut: Editing Concepts Every Filmmaker Should Know, CreateSpace Independent Publishing Platform, 2015
- Kensworthy, Christopher Master Shots Vol 3: The Director's Vision: 100 Setups, Scenes and Moves for Your Breakthrough Movie, Michael Wiese Productions, 2013
- Kensworthy, Christopher Master Shots Vol 2: Shooting Great Dialogue Scenes, Michael Wiese Productions, 2011

- Kensworthy, Christopher Master Shots Vol 1, 2nd edition: 100 Advanced Camera Techniques to Get An Expensive Look on your Low Budget Movie, Michael Weise Productions, 2012
- Kensworthy, Christopher Film Lighting: Talks with Hollywood's Cinematographers and Gaffers, Michael Wiese Productions, 2012
- Landau, D. Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image, Bloomsbury, 2014
- Malkiewicz, Kris Film Lighting: Talks with Hollywood's Cinematographers and Gaffers, Touchstone, 2012

- Mercado, Gustavo The Filmmaker's Eye: The Language of the Lens: The Power of Lenses and the Expressive Cinematic Image, Routledge, 2019
- Murch, Walter In the Blink of an Eye: A Perspective on Film Editing, SILMAN JAMES, 2002

- Pallant C. and Price, S. Storyboarding: A Critical History, Palgrave, 2015

- Rea, Peter W. Producing and Directing the Short Film and Video, Focal Press, 2010

- Schenk, S and Long B. The Digital Filmmaking Handbook, Cengage Learning, 2015

- Weinstein, Anna Directing for the Screen , Routledge, 2017

- Winters, Patrick Sound Design for Low & No Budget Films, Routledge, 2017

## ADDITIONAL BIBLIOGRAPHY

- Gurskis, Daniel The Short Screenplay: Your Short Film from Concept to Production, Course Technology PTR.

- Malkiewicz, Kris and Mullen, David Cinematography: Third Edition, Fireside.

- Rose, Jay Producing Great Sound for Film and Video, Focal Press.

- Thurlow, Clifford and Thurlow, Max Making Short Films, Third Edition: The Complete Guide from Script to Screen, Bloomsbury, 2013

## BASIC ELECTRONIC RESOURCES

- Film Shortage . Film Shortage: https://filmshortage.com/

- Short of the Week . Short of the Week: https://www.shortoftheweek.com/