

French IV

Academic Year: (2022 / 2023)

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Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: MAHILLO PARRAS, MARIA LUISA

Type: Compulsory ECTS Credits : 3.0

Year : 2 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

It's recommended that the level A2.1 of Common European Framework of Reference for Languages

OBJECTIVES

This section presents the competences associated with the subject:

CB1: That students have demonstrated possession and understanding of knowledge in an area of study that starts from the basis of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the forefront of their field of study.

GC4: Being able to transmit information, ideas, problems and solutions from any of the disciplines studied related to tourism to both specialised and non-specialised audiences.

CE20: Know different foreign languages at the appropriate level to enable the understanding, expression and application of specific terminology related to tourism in their professional activity.

The learning outcomes are the following:

RA1: To have acquired advanced knowledge and demonstrated an understanding of the theoretical and practical aspects and working methodology in the different disciplines of study in the field of tourism with a depth that reaches the cutting edge of knowledge.

RA4: To be able to deal with complex situations or situations that require the development of new solutions in the academic, work or professional environment within their field of study;

RA5: Knowing how to communicate knowledge, methodologies, ideas, problems and solutions in their field of study to all types of audiences (specialised or not) in a clear and precise manner;

DESCRIPTION OF CONTENTS: PROGRAMME

The objective of this class is to prepare the students to cope in the current world, where languages are becoming more important all the time. The intent is to learn practical French through comprehension by listening and writing as well as through oral expression and writing

The student will have to reach level A2 of the European Reference Framework for Languages

Objectives:

The students will be capable of achieving certain tasks in various sectors of social life thanks to the acquisition of communicative, linguistic and cultural knowledge and know-how through real learning strategies.

The chosen strategy is full aligned to the contents of the European Reference Framework for Languages and Culture: work on defined tasks, formative evaluation, self-evaluation, and overtone to the plurality of languages and cultures. At the end of the term the students must have acquired the competencies of level A2

LEARNING ACTIVITIES AND METHODOLOGY

The subject has foreseen a total of 6 ECTS. They will be born in mind to calculate them the hours of study of the pupils.

Teacher methodology

Classes follow a communicative method; each communicative objective implies a part of theoretical lesson (grammar and lexical) and a series of oral and written exercises.

Class hours: 28

Student hours: 98

A specific area will be set up in AULA GLOBAL in which each teacher, at the beginning of every four-month period, the timetable and the place where tutorials will be made and the customized assistance of students.

Two additional collective tutorials are added as a complement of individual tutorials. These are guidance sessions, review or doubt explanations, which assistance is only voluntary for students. Therefore, they won't be used to increase the content of programmes and they are not evaluative.

ASSESSMENT SYSTEM

% end-of-term-examination/test: 40

% of continuous assessment (assignments, laboratory, practicals...): 60

The system of evaluation of the subject is continuous evaluation. The score will respond to the following criteria: Works that must be done at home or in class and delivered throughout the written production course: 15%

- writing (3 newsrooms): oral production: 10%

- oral activity, individual or group: monologue, dialogue, ... Oral and written comprehension activities, through questionnaires, podcasts, documents, self-evaluation tests, ... 15%

Participation: 10%

Partial: 10%

The final exam: 40% (oral 20%, written 20%)

The student will have to make an exhibition on a topic chosen freely or studied in class.

This exhibition should last about 10 minutes. This evaluation system implies that the student agrees to attend class.

BASIC BIBLIOGRAPHY

- ¿monique Denyer, Agustín Garmendia, Corinne Royer, Marie-Laure Lions-Olivieri. Version originale 2. , Maison des langues, 2009

ADDITIONAL BIBLIOGRAPHY

- null L'Art de Conjuguer., Le Nouveau Bescherelle. Hatier.

- ¿Grevisse, M.-A La grammaire, c'est facile: code grammatical français, Duculot. .

- null Grammaire du français., Hachette. Nouvelle.

- null Grammaire progressive du français. Clè international. , Clè international.

- null La conjugaison française : Le Bescherelle , Le Bescherelle.

- null Le Petit Robert de la Langue Française , Le Robert..

- ¿Calmy, Anne-Marie. Le français du tourisme, Hachette..

- ¿Corbeau, S., Dubois, Ch. y Penfornis Tourisme.com. Méthode de français professionnel du tourisme, Clé International.

BASIC ELECTRONIC RESOURCES

- . Grammaire, exercices en ligne, videos: [http:// http://http://www.lepointdufle.net/frances.htm](http://http://http://www.lepointdufle.net/frances.htm)
- . cinéma, civilisation, grammaire, exercices on-line, conjugaison, chansons : [http://](http://http://platea.pntic.mec.es/~cvera/ressources/recursosfrances.htm)
- . cinéma, civilisation, grammaire, exercices on-line, conjugaison, chansons : <http://http://platea.pntic.mec.es/~cvera/ressources/recursosfrances.htm>
- . site web de la méthode : <http://http://http://www.didierlatitudes.com/>
- . situations pour se communiquer : <http://http://http://tourismefle.free.fr/>
- . Grammaire, exercices, videos: <http://http://http://www.lepointdufle.net/frances.htm>
- . cinéma, civilisation, grammaire, exercices on-line, conjugaison, chansons : <http://http://http://platea.pntic.mec.es/~cvera/ressources/recursosfrances.htm>
- . site Web de la méthode : <http://http://http://www.didierlatitudes.com/>
- . Ressources pédagogiques : <http://http://http://www.scoop.it/t/ressources-pedagogiques-en-francais-sur-objectifs-specifiques-fos>