

Academic Year: (2022 / 2023)

Review date: 26-05-2022

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: FRIAS NUÑEZ, MARCELO

Type: Additional training ECTS Credits : 6.0

Year : 0 Semester : 1

OBJECTIVES

1. Acquire key concepts of the Hispanic cultural heritage.
2. Know the different perspectives, both in space and in form, of the investigation of the cultural heritage of Spain and Latin America.
3. Know the key aspects at the beginning of research in a specific area of Hispanic cultural heritage.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Introduction to the history and culture of Spain and Latin America.
2. Main characteristics of art in Hispanic culture.
3. Geography and territory. Key aspects in Spain and Latin America.
4. Aesthetic ideas in Hispanic culture.
5. First steps in an academic research work. Resources available at UC3M for starting research in Humanities and Hispanic Cultural Heritage

LEARNING ACTIVITIES AND METHODOLOGY

1. Keynote lectures, They will be given to the basic texts of reference students enabling them to understand and deepen the contents of the given subject.
2. Practical classes, in which they work with specific documentation that allows students a more precise approach to the contents of the field.
3. Exhibitions and discussion groups.

ASSESSMENT SYSTEM

- a) Attendance and active participation in class: 25%
- b) Presentations and work and practice of class: 25%
- c) Final exercise: 50 %

Extraordinary call: Final exercise/test: 100%

% end-of-term-examination: 50**% of continuous assessment (assignments, laboratory, practicals...):** 50

BASIC BIBLIOGRAPHY

- ALVAREZ JUNCO, José (Coord.) Las historias de España. Visiones del pasado y construcción de identidad, Marcial Pons, Madrid, 2013
- BENDALA GALÁN. Manuel, BANGO TORVISO, Isidro G., BORRÁS GUALIS, Gonzalo et al., Manual del Arte Español, Sílex Ediciones , 2003
- CEBRIÁN ABELLÁN, A. (Coord.) Geografía de Iberoamérica , Editorial Moralea, Albacete , 2001
- ESPINO NUÑO, Jesús, MORÁN TURINA, José Miguel Historia del Arte español , Sociedad General Española de Librería , 1996
- FERNÁNDEZ CUESTA, Gaspar (Dir.) Atlas de geografía humana de España , Paraninfo , 2019
- GIL OLCINA, Antonio, GÓMEZ MENDOZA, Josefina (Coord.) Geografía de España , Ariel, 2001
- KAMEN. Henry Brevisima Historia de España, Espasa Libros, Barcelona, 2014
- MALAMUD, Carlos Historia de América Latina, Alianza Editorial, Madrid, 2006
- QUESADA MARCO, Sebastián Historia del Arte de España e Hispanoamérica , Edelsa , 2005
- QUINTANA MARTÍNEZ, Mercedes Historia de América Latina , Edinumen , 1999

- REBOLLO MATÍAS, Alejandro Historia del arte y patrimonio cultural en España, Síntesis, 1997
- VALDEÓN, Julio, PÉREZ, Joseph, JULIÁ, Santos Historia de España, Espasa-Calpe, 2005
- VIDARGAS ACOSTA, Francisco Emanuel América Latina en la Lista del Patrimonio Mundial, Revista electrónica de patrimonio histórico, 1988-7213, N°7, 2010
- ZaidenWerg, Cielo, GARZA MERODIO, Gustavo, PIQUERAS CÉSPEDES, Ricardo, DALLA-CORTE CABALLERO Gabriela (Coord.) Ciencias sociales, humanidades y derecho: Cómo pensar el mundo latinoamericano, Universitat de Barcelona, Universidad Nacional de Cuyo, 2017