

Academic Year: (2022 / 2023)

Review date: 27-07-2022

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: GARCIA HERNAN, DAVID

Type: Electives ECTS Credits : 6.0

Year : 1 Semester : 2

OBJECTIVES

In Medieval and Early Modern times we can find the roots of the cultural heritage of Spain and Latin America. The culture of those times and its consequences are studied in this course which aims to train students in fundamental aspects of Hispanic, Spanish and Hispanic American culture. Aspects of this heritage are familiar to everyone, such as the influx of people from all over the world to the CAMINO DE SANTIAGO, or the cultural importance of the Spanish GOLDEN CENTURY with repercussions on the letters and arts of Latin America and Europe. The students of Asian origin which usually sign up for this course, can assess the cultural importance of the Medieval and Modern periods taking into account that it is a time that coincides with the time when the Chinese empire passed through dynasties with a great cultural impact (Tang, Song, Yuan and Ming).

1. Acquire the necessary knowledge to value the inheritance received from medieval and Renaissance culture
2. Delve into some of the fundamental issues that students will find in cultural heritage from distant times and that remain in today's culture: analysis of the urban world, the artistic and literary panorama, Humanism, and aspects of character that have an impact on the culture that has reached our days
3. Reach the level of competence that allows students to identify the cultural phenomena that today have inherited from the Medieval and Early Modern Times
4. Obtain a capacity for historical analysis through the methodological practice of the cultural facts of these times of History
5. Acquire the necessary knowledge in relation to primary and secondary sources that allows students to start in the investigation of the cultural heritage received from the Medieval and Early Modern times

DESCRIPTION OF CONTENTS: PROGRAMME

THE CULTURAL LEGACY OF THE MIDDLE AGES

Introduction to the cultural legacy of the Middle Ages.

- the cultural unity of the Mediterranean,
- its break with the rise of Islam.

A rural world: monasteries and their role in ideology and culture

- the world of monasteries
- the contribution of monks to the formation of European culture

A Christian and mythified world: the universe of pilgrimages

- Jerusalem and Rome
- Santiago de Compostela

Cohabitation as a formula for cultural construction:

- Christians, Muslims and Jews in medieval Spain
- the relations between the three communities and their impact on the culture of the medieval Hispanic stage

The medieval urban revival: The contemporary city and its medieval heritage

- general characteristics of the cities of the Middle Ages
- the current vision of the cities of the Middle Ages and their impact on the culture and the economy of cities

The cathedrals as centers of attraction in contemporary historical-artistic ensembles

- the medieval ideology in relation to the Catholic Church

- the cathedral and its impact on medieval urban ensembles

A fundamental institution: the University

- the beginnings of the institution: the studia generalia
- from yesterday to today: the evolution of the university institution and the preserved heritage

The Middle Ages in the contemporary novel and cinema:

- the fashion of the medieval theme novel
- the vision of the Middle Ages through cinema

THE CULTURAL LEGACY OF THE MODERN AGE

The birth of the modern world and its transatlantic projection

- fundamental concepts: Humanism, Renaissance and modernity
- importance and meaning of the humanist heritage
- prints of the classical and renaissance world in Spanish America

The political culture of Absolutism

- political changes and their impact on cultural heritage
- the administration of the Hispanic Monarchy

Modern society in the Spain of the Habsburgs

- features
- social structure
- the overseas melting pot of races and cultures

Modern society in the Spain of the Habsburgs and in the hispanic world

- values and their cultural representation: the privilege
- values and their cultural representation: marginalization

Modern society and the situation of women

- social and legal reality
- cultural image
- origin and survival of inequality

The modern city: the metropolis and overseas. The case of the Court

- Spain, América and the Philippines.
- the modern transformations of Madrid: demographic, social, urban and institutional
- survival and forgetfulness in the Villa and Court

Written culture and education in Modern Spain and viceregal America during the Early Modern period

- literacy and studies
- books, reading and writing

Everyday life: leisure and diversions (16th-18th centuries)

- streets, taverns, comedy corrals and temples
- people have fun
- chivalrous leisure

LEARNING ACTIVITIES AND METHODOLOGY

1. Magisterial lessons The professor will dedicate part of the session to expose the knowledge that the students must acquire, and explain the pre-existing readings. The students will have previously received - in a global classroom - reference texts that will allow them to understand and deepen the contents of the subject taught.
2. Practical classes. Some of the classes will be dedicated to work with specific documentation, bibliographic, documentary, textual, or visual that allows students a more accurate approach to the contents of the subject, while encouraging debate on the aspects studied.
3. Discussion groups. As a consequence of classroom practices, or as part of these practices, debates will be held on specific problems that help students to better determine the specific skills that must be acquired in the course, promoting critical analysis and examination of documentary sources. both primary and secondary.
4. Exhibitions. The students will have the option to present the results and materials studied, with the aim of favoring learning and the acquisition of competences in the domain of presentation and public dissemination of the work carried out.

ASSESSMENT SYSTEM

Continuous assessment will be the regular evaluation of the learning process; the assessment proportion of the tests or assignments is adjusted to the weight of the ECTS activities:

- a) Assistance and active participation in class: 25 %
- b) Presentations and short papers in class: 25 %
- c) Written test or paper: 50 %

Extraordinary assessment period: students must present a research paper on one of the aspects studied in class - with the same requirements as for the ordinary evaluation, the assessment will be 100%

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

- Antonio Domínguez Ortiz Carlos III y la España de la Ilustración, Alianza Editorial, 2005
- Francisco Javier Fernandez Conde (ed) Los reyes de Asturias y los orígenes del culto a la tumba del apóstol Santiago, Trea, 2017
- García Hernán, David Humanismo y sociedad del Renacimiento, Síntesis, 2017
- García Hernán, David La cultura de la guerra y el teatro del siglo de Oro,, Sílex, 2006
- García de Cortázar, José Ángel El monasterio medieval como célula social y espacio de convivencia , Fundación Santa María la Real, 2018
- Ladero Quesada, Miguel Ángel Ciudades de la España Medieval. Introducción a su estudio, Dykinson, 2010
- Leclercq, Jean El amor a las letras y el deseo de dios. Introducción a los autores monásticos de la Edad Media., Sígueme, 2009
- Soria Mesa, Enrique La nobleza en la España Moderna, Marcial Pons, 2007