

Academic Year: (2022 / 2023)

Review date: 25-05-2022

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: CASTRO MORALES, FEDERICO

Type: Electives ECTS Credits : 6.0

Year : 1 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Hispanic art studies and hispanic history

OBJECTIVES

- 1.- Critical knowledge of Hispanic museums
- 2.- Analytical vision of Hispanic collecting
- 3.- Knowledge of the exhibition activity in Spain
- 4.- To develop a global approach on the museographic criteria that underlies in the design of the exhibitions on the Hispanic archaeological heritage.
- 5.- To understand the diverse problems and solutions applied to the musealization of archaeological sites, areas and cities in the Hispanic world.

DESCRIPTION OF CONTENTS: PROGRAMME

- 1.- Museums. Concept and historical evolution. From the encyclopedic to the virtual museum. Legal initiatives promulgated by the ICOM. Museographic/museologic criteria. Architectural and typological variants. Current reality and examples. Spain and Latin America.
- 2.- The Spanish Museums System. Organization and museographic plan in the main Spanish museums. Autonomic and local museums.
- 3.- Archaeological museums. The archaeological record. Research and dissemination of the archaeological heritage: some current trends. The history of Spanish archaeological museums. Case-studies.
- 4.- The musealization of archaeological sites. Typologies and problems. Interpretation centres and didactic resources. Management and director plans. The social impact of archaeological sites management. Case-studies.
- 5.- Archaeological cities and parks. Integral management. Archaeological routes. The management of archaeological heritage in historical cities. Archaeological parks: typologies and problems. Case-studies.
- 6.- Foundations and Contemporary Arts Centers. Concept, evolution and present. New management models. Productive culture. Definition and examples. Its reality in the Hispanic world.
- 7.- Exhibitions. New exhibition spaces. Exhibition techniques. The media art exhibition. Typologies. Spain and Latin America.

LEARNING ACTIVITIES AND METHODOLOGY

- Master Class
- Practical Classes
- Group Discussion
- Presentations of tasks in class

ASSESSMENT SYSTEM

The aim of the grading system is to evaluate the students' progress both in terms of knowledge and skills. The final grade will be made up of the following percentages:

- a): Assistance and active participation in class: 10%
- b): Tasks and readings: 40 %
- c): Essay o exam final: 50%

In short, Continuous evaluation: 40%. Assistance and active participation in class (10 %). Tasks and readings (40 %). Final evaluation: 50%. Realization of individual essay (exhibition project), exposed in

Extraordinary Assessment System:

In the extraordinary exam, students must present a work that meets the requirements indicated by the teachers on the first day of class.

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

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- BUSTAMANTE, E, coord.: Revolución de los museos. TELOS 90, Fundación Telefónica, Madrid, 2012
- Bruno Brulon Soares; Karen Brown; Olga Nator; International Council of Museums.; ICOM International Committee for Museology (ICOFOM) Definir los museos del siglo XXI: experiencias plurales : trabajos de los simposios del ICOFOM en Buenos Aires, Rio de Janeiro y St. Andrews, en Noviembre, 2017, París: ICOM / ICOFOM, 2018. , 2018
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- DERNIE, David Espacios de exposición, Blume, 2006
- FERNANDEZ, Luis Alonso Nueva Museología, Alianza, 2012
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- Interpret Europe Cautiva a tus visitantes: Pautas para lograr la excelencia en interpretación del patrimonio Witzhausen: Interpret Europe , Interpret Europe, 2016
- JIMENEZ-BLANCO, Mª Dolores Una historia del museo en nueve conceptos, , Cátedra, 2014
- LORENTE, Jesús Pedro: Manual de historia de la museología, Trea, Gijón, 2012
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- SANTACANA, Joan y LLONCH, Neyra Manual de didáctica del objeto en el museo. , Trea, 2012
- SIMON, Nina The Participatory Museum, Museum 2.0, 2010
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