

Academic Year: ( 2022 / 2023 )

Review date: 11-04-2022

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: GARCES GOMEZ, MARIA PILAR

Type: Electives ECTS Credits : 6.0

Year : 1 Semester : 2

**REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)**

The student needs a perfect domain of Spanish and its orthography to pass this subject.

**OBJECTIVES**

This subject focuses on the analysis of concepts, methods and perspectives of main discursive theories to apply them to the explication and interpretation of different texts types and speeches. The student is pretended to be able to:

- To know and to understand the different dimensions of human linguistic component.
- To develop the critic reflection aptitude in language general and speech's theories ambit.
- To know and to understand the different theories and investigation's methods of main speech's analysis perspectives.
- To be able to analyze and to critic the most relevant text about the subject.
- To design communicative strategies and to propose linguistic tool's catalogues adapted to different situations and different contexts.
- To have abilities to value fluency and communicative efficacy of different linguistic resources used in the interaction.
- To apply a basic selection of analysis resources to study the relationships between speech and society.
- To be able to prepare academic texts related to the topic.

**DESCRIPTION OF CONTENTS: PROGRAMME****STUDY PLAN**

1. Language, text and speech
  - 1.1. Text and speech's notions
  - 1.2. Different approaches to textual and discursive analysis
2. Discursive context
  - 2.1. Context notion
  - 2.2. Speech as a context
  - 2.3. Cognitive setting
  - 2.4. Contextualization rates
3. Critical speech's analysis
  - 3.1. Speech and society.
  - 3.2. Speech and power.
4. Participants in communication and their interactions
  - 4.1. Reference and identification of participants in speech
  - 4.2. Communicative polyphony
  - 4.3. Interpersonal relationships
  - 4.4. Interpretation processes
5. Discursive argumentation
  - 5.1. Argumentation keys
  - 5.2. Argumentation elements
  - 5.3. Argumentative mechanisms
  - 5.4. Argumentative markers

## LEARNING ACTIVITIES AND METHODOLOGY

The exposition of theoretic questions included in the program is one of the knowledge acquisition's methods for the student, as much as the determined lectures, which will be the base of scientific discussions, problems expositions and resolution suggestions of those.

Furthermore, there will be a practical part, which will consists on the application of the acquired knowledge to different text's and speeches¿ types analysis from different points of view; on the other hand, students will prepare an individual or group presentation about one of the studied topics and they will write a text about that exposition.

**TUTORIALS** There will be two hours of virtual tutorials every week.

## ASSESSMENT SYSTEM

The assessment system of the subject will mix the continuous assessment throughout the semester and a final work, to determine the attainment of the objectives.

The teacher will make a direct observation of the students daily work and of their participation in the discussions and in the resolution in class of the proposed activities. Furthermore, the practical activities will be an important part of the student¿s continuous evaluation.

The final mark will be the result of the partial marks: 50% attendance, in-class work and practical exercises, oral exposition about a theme related to the subject; 50% final work about one of the studied themes.

Extraordinary exam: final work about one of the studied themes.

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|-----------------------------------------------------------------------------|----|
| <b>% end-of-term-examination:</b>                                           | 50 |
| <b>% of continuous assessment (assignments, laboratory, practicals...):</b> | 50 |

## BASIC BIBLIOGRAPHY

- Adorno, T. W. (1967): La ideología como lenguaje, Madrid, Taurus.
- Bourdieu, P. (1991): Langage et pouvoir symbolique, Paris, Seuil.
- Bourdieu, P. (1998): Les règles de l'art, Paris, Seuil.
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- Charaudeau, P. / Charadeau, D. Diccionario de análisis del discurso, Madrid, Amorrortu, 2005
- Escandell, M<sup>a</sup>. V. / Amenós, J. / Ahern, A. K. Pragmática. , Madrid: Akal , 2020
- Fairclough, N. Discurso y cambio social, Buenos Aires, Facultad de Filosofía y Letras, 1996
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- Goffman, E. Forms of Talk, Oxford, Blackwell, 1981
- Goodman; N. (1978) Ways of Worldmaking, Indianapolis, Hackett Publishing Company.
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- Laborda Gil, X. De la retórica. La comunicación persuasiva, Barcelona, UOC, 2012
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- PLACENCIA, M<sup>a</sup> E. / PADILLA, X. A. (eds.): Guía práctica de pragmática del español, Routledge, 2019
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- Van Dijk, T. A. (comp.) El discurso como interacción social, Barcelona, Gedisa, 2009
- Van Dijk, T. A. (comp.) El discurso como estructura y proceso , Barcelona, Gedisa, 2009
- Wodak, R. / Meyer, M. C. Métodos de análisis crítico del discurso, Barcelona, Gedisa, 2009

#### ADDITIONAL BIBLIOGRAPHY

- Alba Juez, L. Perspectives on Discourse Analysis, Newcastle, Cambridge, 2009
- Gee, James / Handford, Michael (eds.) The Routledge Handbook of Discourse Analysis, New York, Routledge, 2014