# uc3m Universidad Carlos III de Madrid

## Creation of documentary and cultural formats

Academic Year: (2022 / 2023) Review date: 05/07/2021 16:20:36

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: PALACIO ARRANZ, JOSE MANUEL

Type: Compulsory ECTS Credits: 3.0

Year: 1 Semester: 2

#### **OBJECTIVES**

- -To possess and understand key knowledge to be able to be original in the development and application of ideas, often within a research context.
- -Capacity to apply knowledge and solve problems in new environments within wider contexts (or multidisciplinary) related to the area of study.
- -Capacity to integrate knowledge and confront the complexity of judgments taking limited or incomplete information as a point of departure, including reflections on social and ethical responsibilities, linked to the acquisition of knowledge and judgment.
- -Capacity to express knowledge, convey reasoning and reach conclusions to specialized and non-specialized audiences in a clear, unambiguous fashion.
- -Screenplay development including executive production.
- -Direct and translation of screenplays into film and television images.
- -Identify the roles and human resources relations within the context of audiovisual productions.
- -Identify, select and develop proposals for film and television projects.
- -Create and explain audiovisual projects in pitching sessions.
- -Knowledge of the key tools of screenwriting for the development of film and television fiction.
- -Plan screenplays and mise-en-scene: basic notions on directing actors.
- -Plan and organize shooting plans.
- -Supervise and manage the postproduction and finalization processes.

## **DESCRIPTION OF CONTENTS: PROGRAMME**

- 1. Introduction. Television and creation
- 2. Television / Cinema. City and creation
- 3. The television documentary
- 4. Women look
- 5. Experimentation on television
- 6. The creation of a format (1)
- 7. The creation of a format (2)

## ASSESSMENT SYSTEM

% end-of-term-examination/test: 60

% of continuous assessment (assignments, laboratory, practicals...): 40

Creative work (essay, photo or video ) about the city. Deadline: One month after completion of the course. Attendance and participation.