

Academic Year: (2022 / 2023)

Review date: 13-03-2018

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: MEJON MIRANDA, ANA MARIA

Type: Compulsory ECTS Credits : 3.0

Year : 1 Semester : 1

OBJECTIVES

- To possess and understand key knowledge to be able to be original in the development and application of ideas, often within a research context.
- Capacity to apply knowledge and solve problems in new environments within wider contexts (or multidisciplinary) related to the area of study.
- Capacity to integrate knowledge and confront the complexity of judgments taking limited or incomplete information as a point of departure, including reflections on social and ethical responsibilities, linked to the acquisition of knowledge and judgment.
- Capacity to learn in order to keep studying in an autonomous fashion.
- Screenplay development including executive production.
- Direct and translation of screenplays into film and television images
- Identify, select and develop proposals for film and television projects.
- Create and explain audiovisual projects in pitching sessions.
- Knowledge of the key tools of screenwriting for the development of film and television fiction.
- Plan screenplays and mise-en-scene: basic notions on directing actors.
- Plan and organize shooting plans.
- Supervise and manage the postproduction and finalization processes.

DESCRIPTION OF CONTENTS: PROGRAMME

1. THE FILM¿S DIRECTOR JOB: PITCHING , COMMISSIONED WORKS AND TRAINING
2. THE FILM DIRECTOR APPROACHING THE SCREENPLAY
3. PRE-PRODUCTION
4. SHOOTING
5. SOUND AND IMAGE EDITING
6. MUSIC AND DIGITAL EFFECTS
7. DISTRIBUTION AND PROMOTION
8. STARTING OVER: THE FILM DIRECTOR BEGINS A NEW PROJECT

% end-of-term-examination:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

BASIC BIBLIOGRAPHY

- MACKENDRICK, A. On film making, Ediciones Jaguar, Madrid, 2013
- Mamet, David On Directing Film, Penguin, 1992