Mise-en-scène strategies

Academic Year: (2022 / 2023) **Review date: 28-06-2021**

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: MEJON MIRANDA, ANA MARIA

Type: Compulsory ECTS Credits : 3.0

Year : 1 Semester : 1

OBJECTIVES

-To possess and understand key knowledge to be able to be original in the development and application of ideas, often
within a research context.

-Capacity to apply knowledge and solve problems in new environments within wider contexts (or multidisciplinary) related to the area of study.

-Capacity to integrate knowledge and confront the complexity of judgments taking limited or incomplete information as a
point of departure, including reflections on social and ethical responsibilities, linked to the acquisition of knowledge and judgment.

-Capacity to learn in order to keep studying in an autonomous fashion.

-Screenplay development including executive production.

-Direct and translation of screenplays into film and television images

-Identify, select and develop proposals for film and television projects.

-Create and explain audiovisual projects in pitching sessions.

-Knowledge of the key tools of screenwriting for the development of film and television fiction.

-Plan screenplays and mise-en-scene: basic notions on directing actors.

-Plan and organize shooting plans.

-Supervise and manage the postproduction and finalization processes.

DESCRIPTION OF CONTENTS: PROGRAMME

1, Image creation. Stylistic resources

2. Film Form. Meaning and design of the mise-en-scene

3. Framing and point of view

4. Fragmentation and construction of cinematic continuity

5. The internal rhythm of the shot. Editing and spatial/temporal construction

6. Expressive utilization of sound

7. Script: role and functions

ASSESSMENT SYSTEM

Final work/essay

Class participation and attendance

% end-of-term-examination:	60
% of continuous assessment (assigments, laboratory, practicals…):	40