

Academic Year: (2022 / 2023)

Review date: 21-06-2022

Department assigned to the subject: Department of Private Law

Coordinating teacher: BONDIA ROMAN, CARLOS FERNANDO

Type: Compulsory ECTS Credits : 3.0

Year : 1 Semester : 1

OBJECTIVES

- To determine the applicable law and jurisdiction in international disputes.
- To apply copyright system's characteristics to international transaction.
- To understand the function, organization and duties within Spanish and International Copyrights Societies.
- To examine and discuss resolution of the Court of Justice of the European Union regarding Copyright Societies

DESCRIPTION OF CONTENTS: PROGRAMME

Protection Systems an integral part of regulation and legislation sector of the Master which aims to analyze copyright society system and international disputes within Intellectual Property issue. Specifically, the subject will explain:

- Spanish and International Copyright Society.
- Copyright International Agreements
- International disputes. Applicable law and jurisdiction.

% end-of-term-examination:	75
% of continuous assessment (assignments, laboratory, practicals...):	25

BASIC BIBLIOGRAPHY

- AUTORES VARIOS (Coordinador R. Bercovitz) Manual de propiedad intelectual, Tirant lo Blanch, 2017. Libro electrónico: Texto completo en línea a través de Biblioteca UC3M.
- AUTORES VARIOS (Director J.M. Rodríguez Tapia) Comentarios a la Ley de Propiedad Intelectual , Thomson-Civitas, 2011
- AUTORES VARIOS (coord. Anguita Villanueva) En torno a la reforma de la ley de propiedad intelectual, Reus, 2014
- MARIO OLARTE, Jorge Licencias multiterritoriales en el ámbito de la gestión colectiva del derecho de autor y de los derechos conexos, Instituto Autor, 2020
- SAIZ GARCÍA, Concepción. Objeto y sujeto del derecho de autor, Tirant lo Blanch, 2000