

Academic Year: ( 2022 / 2023 )

Review date: 07-06-2022

Department assigned to the subject: Department of Humanities: Geography, Contemporary History and Art

Coordinating teacher: HERAS HERRERO, BEATRIZ DE LAS

Type: Electives ECTS Credits : 6.0

Year : Semester :

**REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)**

The following book is recommended as background reading to the discussion: El Mundo Actual. Manual de Historia Universal¿ de Javier Tusell.

**OBJECTIVES**

The main target of the subject is the acquisition of knowledge and skills that allow students to analyse the recent past from the perspective of the History of the Contemporary Worl (1945-). If we focus on specific objectives, after completing this subject, the student will:

- Know the historical context after the end of the Second World War from a political, economical, social and cultural point of view.
- Acquire a Deep and complex view of the present-day and near future problems.
- Handle different sources of memory for studying the History. The students will learn the way to analyse texts, chronicles, oral testimonies and, above all, images.
- Have a transdisciplinary view of the History.

**DESCRIPTION OF CONTENTS: PROGRAMME**

The subject ¿Historia del Mundo Actual¿ revolves around three main points which will be crossed throughout the course: theory (block 1), methodology (block 2) and context (block 3):

0. Course Introduction:

What is HMA? Epistemological, theoretical and methodological features which define the period.

1. Theory:

1.1 The sources of the present.

1.2 Present as a place in the time.

1.3 The way to escape from the present-time.

2. Methodology:

What images say or don't say in the Present-day framework.

2.1 The History ¿from¿ the images. The HMA as a framework.

2.2 The studies from the images: what images show or hide in the History.

2.3 The relationships between History and Images (1945-2001)

3. Context:

Analysis of the HMA:

3.1 The world after the Second World War. The consequences of a war at a global level.

3.2 The Cold War. The new world order.

3.3 The 90's. The prelude to other era.

3.4 From September 11 attacks until present time. The new era has arisen.

**LEARNING ACTIVITIES AND METHODOLOGY**

Students will attend two kinds of lessons. On the one hand, theoretical classes where students will reflect on how present time has arisen. On the other one, the practical lessons where students will approach the new historical events from the study of the sources.

**ASSESSMENT SYSTEM**

The course assessment will consist on two complementary systems to evaluate both parts, theory and practise. Regarding the theoretical part (50% of the final mark), the participation of students in a space created for the Exchange and personal reflection will be valued. Furthermore, the practical part (50% of the final mark) will be assessed by handing a final Project.

<b>% end-of-term-examination:</b>	50
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	50

#### BASIC BIBLIOGRAPHY

- ARACIL, R. El mundo actual. De la Segunda Guerra Mundial a nuestros días,, UAB, 1998
- Aróstegui Sánchez, Julio, y Jorge Saborido El tiempo presente. Un mundo globalmente desordenado, Eudeba, 2005
- BECK, U. La Sociedad del Riesgo. Hacia una nueva modernidad, Paidos, 2002
- BLACKBURN, R. Después de la Caída. El fracaso del comunismo y el futuro del socialismo. , Crítica, 1993
- CALVOCORESSI, P. Historia política del Mundo Contemporáneo. De 1945 a nuestros días, Akal, 1987
- FONTANA, J. Por el bien del Imperio. Una historia del mundo desde 1945, Barcelona, , 2011., Ediciones de Pasado y Presente, 2011
- HOBSBAWM, E Historia del siglo XX, Crítica, 1998
- Halperín, Jorge De utopías y banderas: seis grandes pensadores analizan los movimientos progresistas en el mundo actual: entrevistas a Carlos Altamirano, Ignacio Ramonet, Fernando Henrique Cardoso, Horacio Tarcus, Juan José Sebreli y Norman Birnbaum, Capital Intelectual, 2008
- Kapuscinski, Ryszard El mundo de hoy: autorretrato de un reportero, Anagrama, 2004
- Kapuscinski, Ryszard El mundo de hoy: autorretrato de un reportero, Anagrama, 2004
- Lettieri, Alberto Discutir el presente, imaginar el futuro: la problemática del mundo actual, Prometeo Libros, 2006
- MARTINEZ RUEDA, F., URQUIJO, J. Materiales para la historia del mundo actual,, Istmo, 2006
- TOBOSO SANCHEZ, P. Diccionario de historia del mundo actual, Alianza, 2005
- TUSELL, J. EL MUNDO ACTUAL: MANUAL DE HISTORIA UNIVERSAL, Cambio 16, 1998