

Academic Year: ( 2022 / 2023 )

Review date: 19-05-2022

Department assigned to the subject: Department of Humanities: Philosophy, Language, Literature Theory

Coordinating teacher: RIVERO OBRA, MERCEDES

Type: Basic Core ECTS Credits : 6.0

Year : 2 Semester : 2

Branch of knowledge: Arts and Humanities

**REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)**

No special requirement in this regard

**OBJECTIVES**

Acquire the knowledge imparted in the course.

Acquire the concepts studied and put them into practice in the course.

Be able to put into practice the knowledge acquired in relation to other subjects (cultural works).

Recognize an argumentation and differentiate its elements.

Know how to make a good argument.

Relate philosophical content to other areas of research in an interdisciplinary way.

**DESCRIPTION OF CONTENTS: PROGRAMME**

## 1. Reasoning and argumentation

## 1.1. Cognitive processes.

## 1.1.1. Different theories on the development of human cognition.

## 1.2. Reasoning

## 1.2.1. The concept of reasoning

## 1.2.2. Kinds of reasoning

## 1.2.3. Valid, correction and solid reasoning

## 1.2.4. Inferences and logical conditional

## 1.2.5. Sufficient and/or necessary condition

## 1.3. Knowledge and argumentation

## 1.3.1. The concept of knowledge

## 1.3.2. The value of knowledge

## 1.3.3 Knowledge and testimony

## 1.3.4. Epistemic injustice

## 2. Action

## 2.1. The concept of Action

## 2.2. Different actions theories

## 2.3. Classical action theory

## 2.4. Social action theory

## 3. Emotion

## 3.1. The concept of emotion

## 3.2. Different emotions theories

## 3.3. The Feedback theory (perceptual theories)

## 3.4. Cognitives theories

## 4. Arguments

## 4.1. Types of arguments

## 4.1.1. Inductive arguments

## 4.1.2. Deductive arguments

## 4.2. Polarization

## 4.3. The relevance of arguments in interactive reasoning

## 4.4. How to make a good argument

## 5. Fallacies and biases

## 5.1. Fractures in argumentation

- 5.2. Concept of biases and some examples
- 5.3. Concept of fallacies and some examples

#### LEARNING ACTIVITIES AND METHODOLOGY

This course is designed around a set of lectures and seminars. Lectures will be delivered once a week and in them the key concepts of the course will be introduced. Students are required to participate in a weekly seminar where (i) relevant materials related to the course will be discussed and (ii) key concepts and distinction will be applied through cases studies and exercises.

An ability to work autonomously and to keep up with reading and written assignments is required in this course. Regular attendance and participation is mandatory and both aspects will be taken into account for the global evaluation.

#### ASSESSMENT SYSTEM

The evaluation will consist of a continuous-assessment. Continuous-assessment will consist of two parts: (40%) will take into account 1 practical en written essay (2.5000 words) and those sessions devoted to the practical presentation. For the final-assessment of this course (60%) students are required to write a long-essay (3000 words) where they will explore some concept or theme among those covered during the course. This final essay will be tutored from the very beginning of the course ¿ topic, structure, readings, etc. It will be necessary to pass all parts of the continuous assessment in order to pass the course.

<b>% end-of-term-examination:</b>	50
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	50

#### BASIC BIBLIOGRAPHY

- Audi, R. Belief, Justification, and Knowledge, Wadsworth, 1988
- Bonjour, L The Structure of Empirical Knowledge, Harvard University Press, 1985
- Dancy, J. Introducción a la epistemología, Tecnos, 2010
- Dancy, J. A Companion to Epistemology, Blackwell, 2012
- Goldman, A. Knowledge in a Social World, Oxford, 1999
- Lackey, J Essays in Collective Epistemology, Oxford, 2013
- Nagel, J Knowledge, Oxford University Press, 2014
- Schick, T How to Think about Weird Things, McGraw-Hill, 2012
- Sunstein, C. Going to Extremes, Oxford University Press, 2008
- Weston, A Las claves de la argumentación, Ariel, 2010

#### ADDITIONAL BIBLIOGRAPHY

- Sandel, M. Justice, Harvard University Press, 2007
- Sunstein, C. R. Going to Extremes, Oxford University Press, 2008
- Tallise, R How We Argue (and How We Should), Routledge, 2014