

Academic Year: (2022 / 2023)

Review date: 17-05-2022

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: BERMEJO TIRADO, JESUS

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 2

Branch of knowledge: Arts and Humanities

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

It is not necessary any previous knowledge.

OBJECTIVES

Overview of the Classical Graeco-Roman culture through the literary texts. Learning and practice of a Classical language. Introduction to the classical world and the disciplines related to its study, with particular emphasis on philological disciplines.

DESCRIPTION OF CONTENTS: PROGRAMME

Knowledge of historical and cultural context of Ancient Greek and Roman worlds through the analysis of literary texts and archaeology. Greek literature and Latin literatures through their texts and archaeology.

LEARNING ACTIVITIES AND METHODOLOGY

Analysis of texts and archaeological documents. Theory and practice (2 ECTS).
Lectures on Classical Culture (2 ECTS).
Practices (2 ECTS).

ASSESSMENT SYSTEM

Continuous Assessment. Attendance to class, participation, and completion of practical sessions: 20%.
In class test: 20%
Final exam: 60%.

% end-of-term-examination:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

BASIC BIBLIOGRAPHY

- Homer, *Odyssey*, University of Michigan Press, 2002
- Aristotle, *Politics*, Hackett Publishing, 1998
- Euripides, *Women on the Edge: Four Plays by Euripides: Alcestis, Medea, Helen, Iphigenia at Aulis*, Routledge, 1999
- Hesiod, *Theogony, Works and Days, Testimonia*, Loeb Classical Library, 2006
- Plato, *The Symposium*, Cambridge University Press, 2008
- Sophocles, *The Theban Plays of Sophocles*, The Yale New Classics Series, 2007