

Academic Year: (2021 / 2022)

Review date: 04-06-2021

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: BRONCANO RODRIGUEZ, FERNANDO

Type: Electives ECTS Credits : 6.0

Year : Semester :

DESCRIPTION OF CONTENTS: PROGRAMME

El seminario tiene se dirige a presentar una panorámica general de la cultura en los medios digitales desde una perspectiva práctica y de estudios de caso.

This seminar is devoted to present a general overview on the culture in digital media, from a practical perspective of case studies:

1. Material culture as a cultural mediation
2. Information as a basis of the contemporary technology (from cybernetics to TIC)
3. Cyber-anthropology as a new field of cultural research
4. Hybrid identities in the digital age, and the metaphor of cyborgs
5. Society in the digital age: technological gaps, and the analysis from a gender perspective
6. Cultural activism in the net: digital art, collaborative art.
7. Strategies and practices on digitalization of culture

% end-of-term-examination: 60

% of continuous assessment (assignments, laboratory, practicals...): 40