

## History of Music

Academic Year: ( 2021 / 2022 )

Review date: 04-06-2021

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: HERNANDEZ MATEO, FRANCISCO DANIEL

Type: Electives ECTS Credits : 6.0

Year : Semester :

## DESCRIPTION OF CONTENTS: PROGRAMME

1. Introduction to musical language and Musicology. Parameters and basic concepts. Musical notation systems.
2. Non-western musical cultures and oral tradition music: Ethnomusicology.
3. Music in Ancient Greece. Music, mythology and theatre.
4. Medieval music: christian liturgy and secular song.
5. Renaissance polyphony and secular genres: the madrigal.
6. Early Baroque (1600-1640). The birth of opera.
7. Medium Baroque (1640-1690). National styles.
8. Late Baroque (1690-1750). The culmination of counterpoint. Naples opera. Bach and Haendel.
9. Classicism (1750-1800). From Mannheim School to Sturm und Drang. Joseph Haydn, W. A. Mozart.
10. Music and Romanticism. The transition: Ludwig van Beethoven. Piano and Lied: Schumann, Chopin, Liszt, Schubert. Symphonic genres: pure music and programmatic music.
11. Opera and ballet in XIXth Century. Bel Canto, verism, French opera and Wagnerian drama.
12. Musical nationalisms: the revival of European periphery.
13. Spanish Music (1800-1936). The controversy of zarzuela and national opera. The search for the essences: Pedrell, Albéniz, Granados, Falla. The masters and the generation of 1927.
14. XXth Century: the avant-garde rupture. Impressionism, atonalism and neoclassicism. Other tendencies: Les Six, Bartók, Gershwin, Prokofiev, Britten. Music during the Franco dictatorship.
15. Contemporary music since 1945. Serialism, aleatory music, minimalism, concrete music and electroacoustic. Music and total art: performance, happening, videoart. The impact of musical industry. Popular music

<b>% end-of-term-examination:</b>	60
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	40