uc3m Universidad Carlos III de Madrid

Culture, work and intelectual property

Academic Year: (2021 / 2022) Review date: 04-06-2021

Department assigned to the subject: Social and Private International Law Department

Coordinating teacher: MUÑOZ RUIZ, ANA BELEN

Type: Electives ECTS Credits: 6.0

Year: Semester:

DESCRIPTION OF CONTENTS: PROGRAMME

Lesson 1. Culture, law and intellectual property rights.

Lesson 2. Historical background and sources of the labour relationship in the cultural field.

Lesson 3. The specialty of the labour relationship in the cultural sector.

Lesson 4.Recruitment and hiring of cultural workers. Structure and types of the employment contracts in the cultural sector.

Lesson 5.Content of the contract.

Lesson 6.Suspension and termination of the employment relationship.

Lesson 7. Entrepreneurship and self-employment in the cultural sector.

Lesson 8.Copyright and intellectual property rights in the cultural sector.

Lesson 9. Jurisdictional protection of copyright and intellectual property rights.

Lesson 10.Problems of application of the intellectual property rights within the employment relationship.

Lesson 11. The social protection of cultural workers.

Lesson 12. Protected subjects, registration of companies and affiliation. Contributions and benefits.

% end-of-term-examination:

% of continuous assessment (assigments, laboratory, practicals...): 100

BASIC BIBLIOGRAPHY

- MERCADER UGUINA, J.R. Lecciones de Derecho del Trabajo, Tirant Lo Blanch, 2021

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