

Academic Year: (2021 / 2022)

Review date: 28-06-2021

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: PELLICER VAZQUEZ, ANA

Type: Compulsory ECTS Credits : 6.0

Year : 4 Semester : 1

DESCRIPTION OF CONTENTS: PROGRAMME

Nowadays, the construction of a cultural sphere of so called Western is certainly undeniable as well as its implications in the political, economic and cultural colonization of the planet. Due to this scenario, a course that focuses on postcolonial cultures will have to start by analysing the concepts of race and ethnicity; main concepts upon which power relationships that define our civilization have settled:

- Study the main models and thinkers of Postcolonial Studies such as Edward Said, Homi K. Bhabha, Gayatri Chakravorty Spivak or Stuart Hall among others.
- Confront conceptual frames emerged from Orientalism and Birmingham School in Latin America by studying the works of Néstor García Canclini, Eliana Ortega, Gloria Anzaldúa, Franz Fanon or Edouard Glissant among others.
- Analyze artistic and cultural manifestations that have been silenced from problems due to subalternity; particular attention will be paid to gender perspective.
- Recognise and analyse stereotypes of dominant cultures.

% end-of-term-examination: 60

% of continuous assessment (assignments, laboratory, practicals...): 40

BASIC BIBLIOGRAPHY

- Bhabha, H. K The Politics of Theory,, Colchester, Essex University Press, 1983
- Fanon, Franz Los condenados de la tierra, Fondo de Cultura Económica. , 1962
- Mignolo, Walter Akal, Historias locales / Diseños globales. Colonialidad, conocimientos subalternos y pensamiento fronterizo, 2003
- Mignolo, Walter La idea de América Latina. La herida decolonial y la opción decolonial, Gedisa, 2007
- Naïr, Sami El imperio frente a la diversidad del mundo, DeBolsillo. , 2004
- O'Gorman, Edmundo La invención de América, Fondo de Cultura Económica, 2006
- Said, Edward Cultura e imperialismo, Anagrama, 1996
- Said, Edward Orientalismo, Mondadori, 2004
- Vega, María José Imperios de papel, Crítica, 2003