

Academic Year: (2021 / 2022)

Review date: 04-06-2021

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: CHECA PUERTA, JULIO ENRIQUE

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 2

DESCRIPTION OF CONTENTS: PROGRAMME

This course attempts to provide an analysis of the forms in which contemporary narratives construct social imaginaries that contribute to the development of identities and perspectives as well as presenting contemporary narrative theories. The relationships between identity, difference and otherness in diverse literary genres (narrative, drama) and other practices of cultural and visual representation will be studied. Identity as a main concept of contemporary culture holds various dimensions from ontological order that include not only individual to social but real to imagined or structural to conceivable historical. The programme includes all these aspects so that the student can acquire an interpretative concept of modernity dynamics that continue acting as constitutive processes of our societies nowadays. The student will learn how to recognise the principal matters when studying narrative forms, the construction of social meaning and the representation of culture, as well as the theories related to them. This will allow the student to acquire conceptual and methodological instruments in order to analyse them.

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LEARNING ACTIVITIES AND METHODOLOGY

AF1. CLASES TEÓRICO-PRÁCTICAS. En ellas se presentarán los conocimientos que deben adquirir los alumnos. Estos recibirán las notas de clase y tendrán textos básicos de referencia para facilitar el seguimiento de las clases y el desarrollo del trabajo posterior. Se resolverán ejercicios, prácticas problemas por parte del alumno y se realizarán talleres y prueba de evaluación para adquirir las capacidades necesarias. Para asignaturas de 6 ECTS se dedicarán 48 horas como norma general con un 100% de presencialidad.

AF2. TUTORÍAS. Asistencia individualizada (tutorías individuales) o en grupo (tutorías colectivas) a los estudiantes por parte del profesor. Para asignaturas de 6 créditos se dedicarán 4 horas con un 100% de presencialidad.

AF3. TRABAJO INDIVIDUAL O EN GRUPO DEL ESTUDIANTE. Para asignaturas de 6 créditos se dedicarán 98 horas 0% presencialidad.

MD1. CLASE TEORÍA. Exposiciones en clase del profesor con soporte de medios informáticos y audiovisuales, en las que se desarrollan los conceptos principales de la materia y se proporcionan los materiales y la bibliografía para complementar el aprendizaje de los alumnos.

MD2. PRÁCTICAS. Resolución de casos prácticos, problemas, etc. planteados por el profesor de manera individual o en grupo.

MD3. TUTORÍAS. Asistencia individualizada (tutorías individuales) o en grupo (tutorías colectivas) a los

estudiantes por parte del profesor. Para asignaturas de 6 créditos se dedicarán 4 horas con un 100% de presencialidad.

ASSESSMENT SYSTEM

SE2. CONTINUOUS ASSESSMENT. In it, the works, presentations, performance in debates, class presentations, exercises, practices and work in the workshops throughout the course will be valued. The assessment percentage varies for each subject in a range between 40 and 100% of the final grade.

% end-of-term-examination:	60
% of continuous assessment (assignments, laboratory, practicals...):	40