

History of Philosophy II

Academic Year: (2021 / 2022)

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Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: VELASCO ARIAS, GONZALO

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

History of Philosophy I

OBJECTIVES

- 1) Familiarity with some of the fundamental problems and discussions of modern and contemporary thinking.
- 2) Ability for a dense and concentrated reading of philosophical texts and cultural history.
- 3) Handling of secondary literature
- 4) Writing essays and expository and argumentative texts.
- 5) Oral presentation in class of a long text about an author.
- 6) Participating in philosophical discussions with other colleagues about a specific problem.

DESCRIPTION OF CONTENTS: PROGRAMME

History of Philosophy (II) presents a historical and conceptual introduction to Western Modernity from its beginnings in the 17th century until the mid-20th century. We select some of the most representative authors of this period, the problems they pose and discourses and theories produces over these three centuries. The course will attend both to the historical moment in which such theories emerge and to the profound contemporary implications of those theories and conceptualizations. At the end of the course, the student must attain a global vision of the philosophical meaning of Modernity and the processes it implies.

The course is divided into three sections, both thematic and chronological.

- I. Early modernity and radical Enlightenment. From consciousness to the idea of progress.
 1. Descartes. The Self and the mathesis universalis
 2. Rationalism and radical Enlightenment. 18th century panorama
 3. Reason, but also feeling and subjectivity. Rousseau.
 4. Time of criticism: Kant, a new subject, a new knowledge, a new morality.
 5. Criticism, reason and progress. Kant and the new philosophy of history.
- II. Romanticism, but also capitalism. From the exaltations of the self to the harsh social reality.
 6. Dreams, monsters and nightmares of reason. Introduction to romanticism.
 7. The absolute display of reason. Aspirations and failures. Hegel.
 8. Reason as error. Nietzsche
 9. Marx's critique of capitalism. Interpretive traditions until today.
 10. Theory of history and critique of capitalism. Prospects for emancipation
- III. On crisis, catastrophes and hopes. Linguistic turn, existentialism and critical theory.
 11. The crisis at the end of the century: 1900 and the precipice of the 20th century.
 12. Output 1. Not reason, but language. Wittgenstein and the linguistic turn
 13. Exit 2. Not reason, but Being. Heidegger and the so-called existentialism.
 14. Exit 3. Capitalism and cultural industry. Critical theory.

LEARNING ACTIVITIES AND METHODOLOGY

Each section is divided into individual topics.

For each topic, there will be a lecture (marked with *) and a reading sessions , which will be carried out in small groups. For these last sessions - there will always be one or more texts to be commented on in the class. This text, and other auxiliary or secondary literature, will be made available in a aula global at least one week in advance.

It is essential that students have previously read the text to be able to discuss it in class. Some of the texts will be presented in class by the students.

For each section, a short essay will be written, as explained in the evaluation section. There will also be a final exam.

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ASSESSMENT SYSTEM

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|---|----|
| % end-of-term-examination/test: | 30 |
| % of continuous assessment (assignments, laboratory, practicals...): | 70 |

60% of assesment for the three short essays written duirng the course at the end of every section. Lenght of the essay, 3000 words. The essays must have references to source works and secondary literature, according to academic uses. T

30% of the evaluation will result from a final exam that will take place at the end of the course on the day determined by the university.

10% of the grade will result from participation in class.

Every student has the option of taking only the final exam, which will count for 100% of the grade. This final exam will have a different and more exhaustive structure than the complementary exam of the continuous assessment.

Before October 30, each student must indicate whether they accept the continuous assessment or the final exam.

BASIC BIBLIOGRAPHY

- Cassirer Kant. vida y doctrina, FCE, 1993
- Cassirer Kant. vida y doctrina, FCE, 1993
- Cassirer, Ernst La filosofía de la Ilustración, Fondo de Cultura económica, 1993
- Marx, Karl Escritos sobre el materialismo histórico, Alianza, 2012
- Safranski, Rudolf Romanticismo. Una odisea del espíritu alemán, Tusquets.

ADDITIONAL BIBLIOGRAPHY

- Cappelli El humanismo renacentista, Alianza, 2007
- Colins, James El pensamiento de Kierkegaard, Fondo de Cultura económica, 1995
- Cuartango Hegel, Barcanova, 2003
- Heller, Agnes El hombre del Renacimiento, Península, 1985
- Körner, Stephen Kant, Alianza editorial.

- Marcuse Razón y revolución, Alianza.
- Maurice de Gandillac La filosofía del Renacimiento, siglo XXI.
- Pinkard, Terry Hegel. Una biografía, Debate.