

Academic Year: (2021 / 2022)

Review date: 15-06-2021

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: CONTE IMBERT, DAVID

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester : 2

OBJECTIVES

- To become familiar with the different paradigms and approaches to literary theory that have conditioned the approach to the literary phenomenon, with special emphasis on contemporary perspectives, but also mentioning pre-modern poetics. The student will be familiarised with a corpus of basic texts that have marked and delimited the evolution of the discipline.
- Insert these currents and schools in a series of global questions that define the plurality of our understanding of the literary fact. These problems focus both on the analysis and interpretation of a series of literary texts and on the necessary immersion of these texts in the cultural system from which they originate.
- To have a series of conceptual and methodological tools that enable the student to carry out these analyses in a personalised way.
- To foster critical reading skills, both of the mechanisms that make up a work and of the ideological dimension that sustains its particular representation of the world.

DESCRIPTION OF CONTENTS: PROGRAMME

- The concept of literature. Definition and approaches
- Approaches to literary theory: objectivist and anti-objectivist perspectives.
- The paradigm of cultural modernity: a re-reading of romanticism and its influence on the understanding of contemporary art and culture.
- The Concept of the Canon: Between Aesthetic Excellence and Ideological Ramifications
- Fundamentals of narratology
- Analysis of novels
- Theories of the lyric: enunciation and figuration
- Systemic Theories: Pierre Bourdieu and the Literary Field
- Identity and Culture: Dick Hebdige and the Notion of Subculture
- Globalisation and Postcolonialism
- Edward Said: Orientalism
- Frameworks of Postcolonialism Today

LEARNING ACTIVITIES AND METHODOLOGY

- Reading and analysis of a series of basic texts pertaining to literary theory. Relate these texts with the global problem of the topic or issue where they are located. (4 ECTS)
- Practical exercises of analysis of different literary fragments using the theoretical approach or perspective required for the analysis. To show the plurality of possible readings for the same text, according to the capacity of theoretical problematization based on an interpretative argumentation process. These exercises will constitute a series of three practices throughout the course, conducted in groups and led by the teacher. (1.5 ECTS)
- Custom tutorials (0.25 ECTS)
- Assistance to public events selected for their relevance to the program and the objectives of the course (conferences, seminars, book presentation, etc.). (0, 25 ECTS)

ASSESSMENT SYSTEM

- Continuous evaluation of class participation and attendance, assessing the student's willingness to reflect and their critical capacity with respect to the problems posed (10%).
- Correction of the three practical exercises (40%).
- Final exam consisting of three synthesis questions, one theoretical question and one reflection question (50%).

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

- BERLIN, Isaiah Las raíces del romanticismo, Taurus, 2000
- BOURDIEU, Pierre Las reglas del arte. Génesis y estructura del campo literario, Anagrama, 1995
- CABO ASEGUINOLAZA, Fernando Teorías sobre la lírica, Arco Libros, 1999
- CABO ASEGUINOLAZA, Fernando & do CEBREIRO RÁBADE VILLAR, María Manual de Teoría de la Literatura, Castalia, 2006
- CESERANI, Remo Introducción a los estudios literarios, Crítica, 2004
- CULLER, Jonathan Breve introducción a la teoría literaria, Crítica, 2000
- IGLESIAS SANTOS, Montserrat (ed.) Imágenes del otro. Identidad e inmigración en la literatura y el cine, Biblioteca Nueva, 2010
- MIGNOLO, Walter Historias locales, diseños globales: colonialidad, conocimientos subalternos y pensamiento fronterizo, Akal, 2003
- SAFRANSKI, Rüdiger Romanticismo. Una odisea del espíritu alemán, Tusquets, 2009
- SAID, Edward Orientalismo, Debolsillo, 2016
- VILLANUEVA, Darío El comentario de textos narrativos. La novela, Júcar, 1992
- VILLANUEVA, Darío (ed.) Avances en teoría de la literatura : (estética de la recepción, pragmática, teoría empírica y teoría de los polisistemas), Universidad Santiago de Compostela, 1994

ADDITIONAL BIBLIOGRAPHY

- BAL, Mieke Teoría de la narrativa: una introducción a la narratología, Cátedra, 1985
- BURGUERA, María Luisa (ed.) Textos clásicos de teoría de la literatura, Cátedra, 2004
- CABO ASEGUINOLAZA, Fernando & GULLÓN, Germán (eds.) Teoría del poema: la enunciación lírica, Rodopi, 1998
- GARCÍA BERRIO, Antonio & HUERTA CALVO, Javier Los géneros literarios: sistema e historia, Cátedra, 1992
- HAMBURGER, Käte La lógica de la literatura, Visor, 1995
- MAYORAL, José Antonio Pragmática de la comunicación literaria, Arco Libros, 1999
- SCHAEFFER, Jean-Marie La naissance de la littérature. La théorie esthétique du romantisme allemand, Presses de l'École Normale Supérieure, 1983
- SCHAEFFER, Jean-Marie ¿Qué es un género literario?, Akal, 2006
- SULLÀ, Enric (ed.) El canon literario, Arco Libros, 1998
- VEGA RAMOS, María José Imperios de papel. Introducción a la crítica poscolonial, Crítica, 2003
- VILLANUEVA, Darío (coord.) Curso de teoría de la literatura, Taurus, 1994
- WAHNÓN BENSUSAN, Sultana Introducción a la historia de las teorías literarias, Publicaciones Universidad de Granada, 1991