

Academic Year: (2021 / 2022)

Review date: 09-06-2021

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: PEZZOLI , FEDERICA

Type: Basic Core ECTS Credits : 6.0

Year : 1 Semester : 2

Branch of knowledge: Arts and Humanities

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

It is not necessary any previous knowledge.

OBJECTIVES

Overview of the Classical Graeco-Roman culture through the literary texts. Learning and practice of a Classical language. Introduction to the classical world and the disciplines related to its study, with particular emphasis on philological disciplines.

DESCRIPTION OF CONTENTS: PROGRAMME

Knowledge of historical and cultural context of Ancient Greek and Roman worlds through the analysis of literary texts and archaeology. Greek literature and Latin literatures through their texts and archaeology.

PROGRAM:

1. Ancient Greek Literature. General presentation and periods: Archaic, Classical, Hellenistic, Roman. Homeric Epics: The Iliad (I)
2. Homeric Epics: The Odyssey (II)
3. Archaic poetry
4. Greek historiography (I): Herodotus
5. Greek historiography (II): Thucydides
6. Classical tragedy (I). Origins and Aeschylus
7. Classical tragedy (II). Sophocles, Euripides
8. The Attic Old Comedy. Aristophanes
9. Plato. Philosophy and literature
10. Aristotle.
11. Early Latin literature. Classical Latin Prose: Cicero
12. Classical Latin Prose: Sallustius
13. Classical Latin Poetry: Vergil
14. Historiography under Augustus' rule: Livy

LEARNING ACTIVITIES AND METHODOLOGY

Analysis of texts and archaeological documents. Theory and practice (2 ECTS).
Lectures on Classical Culture (2 ECTS).
Practices and personal work (2 ECTS).

ASSESSMENT SYSTEM

Continuous Assessment. Attendance to class, participation and completion of practical sessions: 20%. Practical works: 30% Final exam: 50%.

% end-of-term-examination:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

BASIC BIBLIOGRAPHY

- Homer, Odyssey, University of Michigan Press, 2002
- Aristotle, Politics, Hackett Publishing, 1998

- Euripides, *Women on the Edge: Four Plays by Euripides: Alcestis, Medea, Helen, Iphigenia at Aulis*, Routledge, 1999
- Hesiod, *Theogony, Works and Days, Testimonia*, Loeb Classical Library, 2006
- Plato, *The Symposium*, Cambridge University Press, 2008
- Sophocles, *The Theban Plays of Sophocles*, The Yale New Classics Series, 2007