

Academic Year: (2021 / 2022)

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Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: GARCIA HERNAN, DAVID

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Basic knowledge of Medieval History.

General knowledge of Secondary Education on all historical periods.

OBJECTIVES

CB1. That students have demonstrated possession and understanding of knowledge in an area of study that builds on the foundation of general secondary education, and is usually at a level that, while relying on advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of their field of study.

CB2. That students know how to apply their knowledge to their work or vocation in a professional manner and possess the competencies that are usually demonstrated through the development and defense of arguments and problem solving within their area of study.

CB3. That students have the ability to gather and interpret relevant data (usually within their area of study) to make judgments that include reflection on relevant social, scientific or ethical issues.

CB4. That students can transmit information, ideas, problems and solutions to both specialized and non-specialized audiences.

CB5. That students have developed the necessary learning skills to undertake further studies with a high degree of autonomy.

CG1. Know the economic, legal, political and social reality from a comparative perspective.

CG2. To be able to approach and analyze the values inherent to equal opportunities, multiculturalism, political, ideological and cultural pluralism, and Fundamental Rights, taking as a maxim, both for present and past societies, the great transcendence of cultural relativism.

CG3. To know the techniques of quantitative or qualitative research and the ability to discern which is the appropriate one to apply in the field of Social Sciences and Historiography.

CG4. Be able to manage, identify, organize and analyze relevant information in a critical and systematic way on current and past sources, in relation to political or other aspects.

GC5. To be able to debate and formulate critical reasoning, using precise terminology and specialized resources, on international and global phenomena, using both the concepts and knowledge of the different disciplines and the methodologies of analysis, paradigms and concepts of the Social Sciences.

CG6. To be able to apply the scientific method to the social, political and economic questions posed by the globalized society as well as to pose a problem in this field, identifying a possible explanation or solution, and a method to contrast it carefully interpreting the data.

GC7. Know how to make judgments that include an ethical reflection on fundamental social, scientific and economic issues in a representative context of past and present societies, both internationally and nationally or locally.

GC8. Assume in a clear and objective way that the study of the past, although it does not inexorably mark the paths to be followed in the future, it does allow, through the explanation of the present, to be in the best possible disposition to face that future.

SC1b. Knowing how to analyze and compare the structure and functioning of the main socio-political systems, both in the past and in the present; and, in the Spanish case, when necessary.

SC2. Know and understand the processes of political, social, economic and cultural change in society and politics in different historical periods and especially in the contemporary world.

CE5. Know the main models of territorial, political, economic and social organization of states throughout history and, with greater attention, in the present.

SC7a. Understand the main consequences and dynamics that generate inequality. Know the principles

on which equality policies are based, highlighting the main milestones of the historical process that has led to the current awareness of these issues.

CE9. Know and understand the relevance of technological advances in their historical context to become agents of political, economic and social change.

CE11. Know how to critically analyze, based on their relationship with the present, fundamental political events of the past whose effects have reached the present day.

CE12. Know how to pose and solve basic problems of economic, social and political content in the international, national and local context, paying due attention to the historical precedents of these problems.

CT2. Be able to evaluate the reliability and quality of the information and its sources using such information in an ethical manner, avoiding plagiarism, and in accordance with the academic and professional conventions of the area of study. Be able to organize, plan the work and make judgments and decisions based on such information.

RA2. Apply the acquired knowledge, understanding and skills to solve complex and/or specialized problems in the professional field;

RA3. Have the ability to collect and interpret data and information on which to base their conclusions including, when necessary and relevant, reflection on issues of social, scientific or ethical nature in the field of their field of study;

RA4. Be able to cope with complex situations or situations that require the development of new solutions both in the academic and work or professional field within their field of study.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Chronological and geographical limits. The "trade" of the Historian of the Modern Age and the basic lines of the current modernist historiographic research.
2. Humanism and the humanists. Scope and diffusion of the new culture.
3. The Protestant reforms. The Catholic reform. The Council of Trent and its projection in Europe.
4. Dynastic rivalries and religious conflicts.
5. The technique and the geographical discoveries.
6. Population and the ancient demographic cycle. Behavior, quantification and distribution.
7. Social organization: estates, orders and social groups.
8. Agricultural expansion, industrial horizon and commercial development.
9. The crisis of the 17th century. Baroque and classicism.
10. France, England and Holland in the 17th century. The Thirty Years' War and Westphalia.
11. The Europe of Louis XIV and international conflicts.
12. The great colonial empires and the extra-European world.
13. Old and new social and economic attitudes in the eighteenth century.
14. The Enlightenment and its social projection.

LEARNING ACTIVITIES AND METHODOLOGY

AF1. THEORETICAL-PRACTICAL CLASSES. In these classes the knowledge to be acquired by the students will be presented. They will receive the class notes and will have basic reference texts to facilitate the follow-up of the classes and the development of the subsequent work. Exercises and practical problems will be solved by the student and workshops and evaluation tests will be carried out to acquire the necessary skills.

AF2. TUTORIALS. Individualized assistance (individual tutorials) or in group (collective tutorials) to the students by the professor.

AF3. INDIVIDUAL OR GROUP WORK OF THE STUDENT.

MD1. THEORY CLASS. Class lectures by the professor with the support of computer and audiovisual media, in which the main concepts of the subject are developed and materials and bibliography are provided to complement the students' learning.

MD2. PRACTICES. Resolution of practical cases, problems, etc. posed by the teacher individually or in groups.

MD3. TUTORIALS. Individualized assistance (individual tutorials) or group (group tutorials) to students by the professor.

ASSESSMENT SYSTEM

% end-of-term-examination/test:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

SE1. FINAL EXAM. In which the knowledge, skills and abilities acquired throughout the course will be globally assessed.

% end-of-term-examination/test: 60

% of continuous assessment (assignments, laboratory, practicals...): 40

SE2. CONTINUOUS EVALUATION. In it, the possible works, presentations, performance in debates, expositions in class, exercises, practices, partial exams, and work in the workshops throughout the course will be evaluated.

BASIC BIBLIOGRAPHY

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- DAVIS, Natalie Zemon El regreso de Martin Guerre, Akal, 2013
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- Floristán Imícoz, A, Historia Moderna Universal, Ariel, 2015
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- GARCÍA HERNÁN, D Humanismo y sociedad del Renacimiento,, STMES, 2017
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- MARTINEZ RUIZ, E Historia Moderna. El apogeo de Europa, Síntesis, 2018
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