

Photojournalism

Academic Year: (2021 / 2022)

Review date: 04-06-2021

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: MEJON MIRANDA, ANA MARIA

Type: Electives ECTS Credits : 6.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

It is recommended to have a photographic camera (DSLR camera or similar). If you don't have a camera, it is also possible to take the course.

OBJECTIVES

Acquisition of theoretical analytical and basic technology skills to understand the photojournalism context.

DESCRIPTION OF CONTENTS: PROGRAMME

Theory and technique of the photographic image. Treatment of the photographic image in the press and electronic media.

- Photojournalism: first approach to photography as an informative element.
- Analysis of photography: photographic language (levels of analysis), photo-news style guide Genres of photography in the press.
- Contemporary photojournalistic debates: photography and truth, photography and author, photography and representation, photojournalism and art, post-photography versus the new photojournalism.
- Photojournalistic market.
- History of photography: schools and trends.
- Photojournalism and photographic documentary in Spain.
- The camera: types, settings and basic operation.
- Post-production in photojournalism.
- News events and photographic reports.

LEARNING ACTIVITIES AND METHODOLOGY

Combination of theoretical teaching (3 ECTS) and case studies (ECTS). The first will be targeted in two ways: lectures and conceptual work by students from the guidelines decided the same and transmitted conceptual repertoires. The case studies are oriented to the domain of photographic techniques and the translation of the lessons learned in products intended for playback on media.

ASSESSMENT SYSTEM

60% of the final grade derived from the right conceptual and practical exercises (continuous assessment). The remaining 40% will correspond to the final exam.

% end-of-term-examination:	30
% of continuous assessment (assignments, laboratory, practicals...):	70

BASIC BIBLIOGRAPHY

- Alonso Martín, Francisco Tratamiento de imágenes fotográficas por procedimientos digitales , Paraninfo , 2011
- Fontcuberta, Joan Indiferencias fotográficas y ética de la imagen periodística, Gustavo Gili, 2011
- Freund, Gisèle La fotografía como documento social, Gustavo Gili , 2011
- Limón, Nieves Postproducción digital: ética y teoría para un nuevo fotoperiodismo. XVIII Congreso Internacional de la SEP. Los nuevos desafíos del oficio del periodismo, pp. 525-535, SEP, 2012

- Limón, Nieves Nacho López, análisis de dos performances fotográficas. ZER. Revista de Estudios de Comunicación, nº 34, Bilbao: UPV/EHU, pp. 173-193, ZER, 2013
- Limón, Nieves Relato fotográfico. El proyecto Soul of Athens. Experiencias con el relato digital. Digital Storytelling. Valencia: JPM Ediciones, pp. 1-9., JPM Ediciones, 2013
- Limón, Nieves Union is Strength. An Approach to the Photo Collective in Spain 2000-2013 (2014). Helsinki PhotoMedia Conference. Aalto University., Helsinki PhotoMedia Conference, 2014
- Limón, Nieves Practice and Exegesis of Post-Photography. Three Possible Uses of Digital Image. Internacional Conference: 21st Century Photography: Art, Philosophy, Technique". University of the Arts London- Central Saint Martins, pp. 24-., University of the Arts London- Central Saint Martins, 2015
- López Mondejar, Publio Historia de la Fotografía en España , Lunwerg , 1997
- Newhall, Beaumont Historia de la Fotografía, Gustavo Gili , 2002
- VV.AA *Selección de textos para los debates fotoperiodísticos, VV. Edit., 2020

BASIC ELECTRONIC RESOURCES

- Limón Serrano, Nieves . Género y Figura.Reivindicando a las mujeres fotógrafas: <http://generoyfigura.com>
- Limón Serrano, Nieves . Jornadas "Contar la Fotografía": <https://media.uc3m.es/series/60366e428f420854348b4640>
- Limón Serrano, Nieves . "Periodismo sin palabras": <https://media.uc3m.es/video/5b3012998f420863d08b69d5>