

Academic Year: ( 2021 / 2022 )

Review date: 05-07-2021

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: CARRERA ALVAREZ, MARIA PILAR

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 1

Branch of knowledge: Social Sciences and Law

**OBJECTIVES**

Students will:

Acquire a global perspective about documentary film and its evolution.

Identify the main debates surrounding documentary film.

Identify the different documentary genres and styles.

Recognize the new trends and formats in documentary film.

Learn the basics of documentary narrative.

Be able to apply the basics of documentary storytelling to tell a story.

**DESCRIPTION OF CONTENTS: PROGRAMME**

1. Basic Concepts
2. Introduction to Documentary Film History
3. Webdocs: Reinventing Documentary Film on the Internet
4. Cyberactivism and Political Documentary
5. False Documentary / Mockumentary
6. News and Thematic Documentary
7. Creative Documentary Film
8. Brand-Documentary

**LEARNING ACTIVITIES AND METHODOLOGY**

Practical training

Readings

Online resources (MOOCs, OCW...)

Screenings

Textual / Film analysis

Teamwork

Discussion

Forums

Tutorías

**ASSESSMENT SYSTEM**

Final Exam: 50%

Continuous Assessment: 50%

The final exam must be passed in order to pass the course

|                                                                             |    |
|-----------------------------------------------------------------------------|----|
| <b>% end-of-term-examination:</b>                                           | 50 |
| <b>% of continuous assessment (assignments, laboratory, practicals...):</b> | 50 |

**BASIC BIBLIOGRAPHY**

- Baker, M. Documentary in the Digital Age, Focal Press, 2005
- Barnouw, E. El documental. Historia y Estilo., Barcelona, Gedisa, 1998..
- Barsam, R. M. Non-Fiction Film, Indiana University Press, 1992
- Barthes, R. "L'effet de réel", Communications, 11, 1968
- Bazin, A. Qué es el cine, Rialp, 2001

- Brecht, B. Sur le realisme, L'Arche, 1976
- Carrera, P y Talens, J. El relato documental. Efectos de sentido y modos de recepción, Cátedra, 2018
- Eco, U. El mensaje persuasivo, Telos 65, 2005
- Genette, G. "Fictional narrative. Factual narrative", Poetics Today, 11, 1990
- Goldmist, D. A. El documental. Entrevista en exclusiva a quince maestros, Océano, 2003
- Kilborn, R. y Izod, J. Confronting Reality: An Introduction to Television Documentary, Manchester University Press, 1997
- León, J. L. Persuasión de masas., Bilbao, Ediciones Deusto, 1989..
- Morris, Errol Believing is Seeing, Penguin Press, 2011
- Nichols, B. La representación de la realidad: Cuestiones y conceptos sobre el documental, Paidós, 2007
- Nietzsche, F. Sobre verdad y mentira., Madrid, Tecnos, 1990..
- Saunders, D. Documentary, Routledge Film Guidebooks, 2010
- VV.AA Imagen, memoria y fascinación. Notas sobre el documental en España., Madrid, Ocho y Medio, 2001..
- Zunzunegui, S. Pensar la imagen , Cátedra, 2007

#### BASIC ELECTRONIC RESOURCES

- Carrera, P. et alii. . Documentary! New Trends. New Formats (edX): <https://www.edx.org/course/documental-nuevas-tendencias-nuevos-uc3mx-pca-1x>