

Screenwriting

Academic Year: (2021 / 2022)

Review date: 06-09-2021

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: MELERO SALVADOR, JOSE ALEJANDRO

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

- Film narratives.
- Introduction to Media Studies.
- Reading Moving Image.

OBJECTIVES

- To appreciate the difficulties of finding ideas and developing them.
- To understand the complexities of working with other fellow writers: sharing ideas, finding consensus.
- To become familiar with the basic problems of scriptwriting: from structure to character's arc.
- To know the traditions in the schools of scriptwriting.
- Ability to analyse professional scripts.

LEARNING ACTIVITIES AND METHODOLOGY

Office hours are offered for the supervision of assignments and final project.

ASSESSMENT SYSTEM

In-class work and assignments is worth 50% of the total grade.

At the end of the semester, students must submit a portfolio with their work and final script (50%). Alternatively, students can attend the final exam (50%). Detailed instructions will be given during the semester.

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

- Howard, David and Mabley Edward The tools of screenwriting, Griffing Edit, 1995
- King, Stephen On Writing, Charles Scribner's Sons, 1999
- Ted Nannicelli A Philosophy of the Screenplay, Routledge, 2013
- W.S. van Dyke Yo vivo mi vida, Llamentol (DVD). Cinemateca.

ADDITIONAL BIBLIOGRAPHY

- Huet, Anne El gui n/The script, Paid s, 2006
- Ken Dancyger, Jeff Rush Alternative Scriptwriting Beyond the Hollywood Formula, Routledge, 2013