

European Cinema

Academic Year: (2021 / 2022)

Review date: 10-06-2021

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: PRIETO SOUTO, XOSE ANTONIO

Type: Electives ECTS Credits : 3.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Moving image history
Media Technology
Basic knowledge of video editing.

OBJECTIVES

The main competences that will be achieved in this module consist of:

- 1- A broad knowledge of contemporary theories, contents, production strategies, trends and authors of European Cinema(s).
- 2- Competence to contextualize, analyse and discuss contemporary European films with attention to their aesthetical trends and transnational dimensions.
- 3- Competence to contextualize, analyse and discuss the intricate relationship between contemporary institutional policies, European cinema and cultural identities.
- 4- Competence to make relations between European cinema and society.

DESCRIPTION OF CONTENTS: PROGRAMME

This course explores the relation between the concept of European Cinema and its cultural constructions. For this reason, a historiographical overview of European cinema will be presented first, to later focus on the theoretical debates about European Cinema's identity from different perspectives. The main objective of the course is providing a theoretical framework within which students can approach today's European cinema.

LEARNING ACTIVITIES AND METHODOLOGY

- 1.- Theory-based classes. Students will acquire basic knowledge about the topics addressed in the class (Competence 1) (1 ETCS)
- 2.- Practical exercises: Theses exercises which provide an atmosphere to debate about a specific theme related to European cinema (Competences 2, 3 and 4) (1 ECTS).
- 3.- Student's work: Guided study to theoretical contents and learning materials (Competences 2, 3 and 4) (1 ETCS)

ASSESSMENT SYSTEM

Coursework: 100%

Essay 1: 500 words (5%)
Essay 2: 1500 words (25%)
Essay 3: 2500 words (35%)
Video-essay (35%).

% end-of-term-examination:	0
% of continuous assessment (assignments, laboratory, practicals...):	100

BASIC BIBLIOGRAPHY

- Iordanova, D., D. Martin-Jones y B. Vidal Cinema at the Periphery, Wayne State University, 2010
- Aubert, J.-P. y Tallibert, Ch. (Coords.) L'économie de la cinéphilie contemporaine, 2017, L'Harmattan

- Cuelenaere, E. et al. (Eds.) *European Film Remake*, Edinburgh University Press , 2021
- De Valck, M. *Film Festivals: From European Geopolitics to Global Cinephilia*, Amsterdam University Press , 2007
- Elsaesser, T *European cinema: face to face with Hollywood*, Amsterdam University, 2005
- Elsaesser, T. *Cine transnacional, el sistema de festivales y la transformación digital*, Fonseca: Journal of Communication, 11, 175-196 , 2015
- Ezra. E. (Ed.) *European Cinema* , Oxford University, 2004
- Fernández Labayen, M. y X. Prieto Souto *A Network of Affinities: Helena Lumberras' Collective Film and Social Struggle in Spain*. *Modern Language Review*, 111.2, 378-384 , Modern Humanities Research Association, 2017
- Font, D. y C. Losilla *Derivas del cine europeo contemporáneo*, Ediciones de la Filmoteca, 2007
- Frey, M. *Extreme Cinema: The Transgressive Rhetoric of Today's Art Film Culture*, Rutgers University Press, 2016
- Halle, R. *The Europeanization of Cinema. Interzones and Imaginative Communities*, University of Illinois Press, 2014
- Harrod, M, M. Liz y A. Timoshkina (Eds.) *The Europeanness of European Cinema. Identity, meaning, globalization* , IB Tauris , 2015
- Iordanova, D. *Cinema of the Other Europe. The Industry and Artistry of East Central European Film*, Wallflower, 2003
- Meir, C. *Mass Producing European Cinema: Studiocanal and its Works.* , Bloomsbury, 2018
- Palacio, M. y J. Türschmann (Eds.) *Transnational Cinema in Europe*, Lit Verlag , 2013

ADDITIONAL BIBLIOGRAPHY

- Berghahn, D. y Sternberg, C. (Eds.) *European Cinema in Motion: Migrant and Diasporic Film in Contemporary Europe*, Palgrave Mcmillan, 2010
- Everet, Wendy Ellen *European Identity in Cinema*, Intellect books, 2005
- Finney, A *The State of European Cinema*, Bloomsbury, 2016
- Galt, R *The New European Cinema: Redrawing the Map*, Columbia University Press, 2006
- Iordanova, Dina *Cinema of the Other Europe*, Wallflower, 2003
- Irme, A. *East European Cinemas*, Routledge, 2005
- Mazierska, E. y Rascaroli, L *From Moscow to Madrid: Postmodern Cities. European Cinemas*, I.B Tauris, 2003
- Pavlovic, Tatjana *Despotic Bodies and Transgressive Bodies: Spanish Culture from Francisco Franco to Jesús Franco*, State University of New York Press, 2003
- Rivi, Luisa *European Cinema After 1989: Cultural Identity and Transnational Production*, Palgrave Macmillan, 2007

BASIC ELECTRONIC RESOURCES

- . Observatorio Europeo del Audiovisual : <https://www.obs.coe.int/en/web/observatoire/>