Film Narrative

Academic Year: (2021 / 2022) **Review date: 04-06-2021**

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: MELERO SALVADOR, JOSE ALEJANDRO

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Introduction to Communication and Media Studies, Reading Moving Image (Film and Television), Media Psychology.

OBJECTIVES

1) Ability to analyse the construction of storytelling.
2) Knowledge of narrative devices and strategies.
3) Familiarisation with the main theories of film narrative and its history.
4) Ability to approach the history of the study of narrative and theory.
5) Ability to appreciate the main narrative devices and their importance.

DESCRIPTION OF CONTENTS: PROGRAMME

0) Introduction to Film Narratives
1) Voice and Narrator.
2) Character and characterisation.
3) The uses of time.
4) Structure and form. Structure vs. form. Formalism.
5) Introduction to Semiotics and Greimas actantial model.
6) The narrative device. Metaphors and running imagery.
7) Introduction to Adaptation Studies.
8) Narrative and Performance.

LEARNING ACTIVITIES AND METHODOLOGY

All sessions are divided in one LECTURE, based on a theoretical presentation, plus one SEMINAR, in which students work on their practical exercises. Students are expected to attend all sessions and participate in the debates. Deadlines for written work must be strictly met. All students are required to do a presentation; the topics for this will be distributed after week 3. Other in-class excercises include:
- Working with metaphors.
- Working with estrangement techniques.
- The 3-act structure excercise.
- Presentation.

ASSESSMENT SYSTEM

50 % end-of-term-examination
50 % of continuous assessment (assigments, laboratory, in-class works, in-class presentations).

% end-of-term-examination:	50
% of continuous assessment (assigments, laboratory, practicals…):	50

BASIC BIBLIOGRAPHY

- Chatman, Seymour Historia y discurso. La estructura narrativa en la novela y en el cine, Taurus, 1990
- Daniel Mann Ejercicio para cinco dedos-Five Finger Exercise, Llamentol (DVD), 2016
- García Jiménez, Jesús Narrativa audiovisual., Cátedra, 2003
- Gaudreault, André y Jost, François El relato cinematográfico: cine y narratología, Paidós, 2001

- Genette, Gérard ¿Discurso del relato¿: En Figuras III (1972), 77-377, Lumen, 1999

- Gerard Genette Paratexts: Thresholds of Interpretation, Cambridge University Press, 1997

- Hühn, Peter et al. (eds.) The living handbook of narratology, Hamburg University. URL = http://www.lhn.uni-hamburg.de/.

- Neira Piñeiro, Rosario Introducción al discurso narrativo fílmico.,, Arco-Libro, 2003

- Robert McKee Story, HarperCollins Canada, 2004

- Stephen King On Writing, Simon and Schuster, 2000

- Sternberg, Meir Expositional Modes and Temporary Ordering in Fiction, Johns Hopkins University Press., 1978

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ADDITIONAL BIBLIOGRAPHY

- Mick Hurbis-Cherrier Voice and vision: A Creative Approach to Narrative Film and DV Production, Routledge, 2011

- Robert Cohen Acting Power, Routledge, 2013

- Syd Field Screenplay: The Foundations of Screenwriting: A Step-by-Step Guide from Concept to finished Script , Delta Trade Paperbacks, 2005

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