# uc3m Universidad Carlos III de Madrid

## ADR and civil liability

Academic Year: ( 2021 / 2022 ) Review date: 13-07-2021

Department assigned to the subject: Criminal Law, Procedural Law and History Law Department

Coordinating teacher: SOLETO MUÑOZ, HELENA

Type: Electives ECTS Credits: 3.0

Year: 1 Semester: 2

### **OBJECTIVES**

The student will be able to evaluate issues that help to decide the adequacy and the appropriate circumstances of submission to mediation.

The student will be able to distinguish the most relevant styles of mediation.

The student will be able to understand the different contexts of mediation.

The student will be able to act as an advocate in a mediation procedure.

### **DESCRIPTION OF CONTENTS: PROGRAMME**

- 1. Civil and commercial mediation
- 1.1.National and international regulation
- 1.2. Procedures and strategies
- 1.3. Strategies for participation in mediation for jurists
- 2. Mediation in traffic accidents
- 3. Mediation in civil liability derived from crime
- 3.1. The reparation to the victim as antecedent of the restorative justice
- 3.2. The regulations on reparations to victims and mediation
- 3.3. Restorative Procedures
- 4.Other mechanisms for conflict resolution: collaborative practice and other methods

## LEARNING ACTIVITIES AND METHODOLOGY

The classes are structured around the methodology of the case: the students will workl with a practical case in which negotiating strategies are organized and conflict resolution sessions are developed. Information and analysis will follow or precede the case.

Tutorials are to be scheduled at student's request

## ASSESSMENT SYSTEM

Continuous evaluation through participation 2 points, evaluation of performance in the cases: 4,5 points Final exam or paper: 3,5 points

% end-of-term-examination: 35

% of continuous assessment (assignments, laboratory, practicals...): 65

# **BASIC BIBLIOGRAPHY**

- MOORE The process of Mediation, Jossey-Bass, 2014

## ADDITIONAL BIBLIOGRAPHY

- BUCH, B. and FOLGUER, J. The promise of mediation, Wiley, 2004