uc3m Universidad Carlos III de Madrid

Culture and Power

Academic Year: (2021 / 2022) Review date: 15/06/2021 12:57:32

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: VELASCO ARIAS, GONZALO

Type: Electives ECTS Credits: 6.0

Year: 1 Semester: 2

OBJECTIVES

Competences:

To kow how to establish the relations between cultural fields and forms of social and political power

To acquire the necessary conceptual tools and theories to establish the former relations

To acquire the necessary conceptual tools and theories to establish to analyze the temporal and historical dimensions of the relations between culture and power

To master the analysis and critical thinking about the current debates on cultural studies

To know the most relevant bibliography

To know how to achieve an interdisciplinar study

To know how to use verbal and written methods of study and criticism

To be able to write scholar papers and oral expositions

DESCRIPTION OF CONTENTS: PROGRAMME

Part I. CULTURE AND SUBJECTIVITY

- 1. Cultural production of subjectivity
- 2. Ideology, hegemony, social imaginaries, cognitive maps
- 3. The spatialisation of power
- 4. Practices of subjectivation: is resistance possible?

Part II. THE COLONISATION OF THE SUBVERSIVE SELF

- 5. From discipline to affective self-exploitation: the Foucauldian genealogy of power, the spirit of '68 and its heirs.
- 6. Cultural neoliberalism: the passive revolution of '68?
- 7. The colonisation of the subversive self: desire, creativity, happiness, experience.

Part III. THE GAZE OF OTHERS

- 8. Traditions of recognition and identity politics.
- 9. A critique of diversity: between the memory of harm and victimhood.
- 10. The (intersectional) critique of the critique of identity.

PART IV. KNOWING AND TELLING ABOUT OURSELVES

- 11. Epistemic injustices
- 12. What is epistemic lucidity?
- 13. Towards a theory of solidarity in the society of diversity.

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LEARNING ACTIVITIES AND METHODOLOGY

The subject will be based on a theoretical part and a practical part in which relevant texts related to the subject contents will be discussed.

The lecturer will present the general contents and the associated texts. Each session will end with one of several problems and research questions. The lecturer will point which texts are recommended to delve into those questions and problems.

In the first hour of the next session, one or two students, in turn, will explain what readings and what reflection work they have done on the problems indicated by the lecturer at the end of the previous session. In the second hour, the lecturer will introduce a new topic and a new problem. In this way, each session begins with a presentation of the students that serves to link with the previous session, and ends with the introduction of a new topic.

Discussions will be held with students to check the degree of understanding of the content and to help resolve the questions raised.

The students will make a report for each of the oral presentations made and will participate in the debates generated around the texts.

ASSESSMENT SYSTEM

% end-of-term-examination/test: 50 % of continuous assessment (assignments, laboratory, practicals...): 50

Short papers: 2 papers 2000 words (50%), in which a problem analysed in class will be systematised on the basis of research questions predefined by the lecturer.

Final research work: 4000. words (50%). Free theme research work with a cross-cutting theme to the contents of the subject.

BASIC BIBLIOGRAPHY

- Brown, Wendy Regulating Aversion: Tolerance in the Age of Identity and Empire, Princeton University Press, 2006
- HIII Collins, Patricia Intersectionality as Critical Social Theory, Duke University Press, 2019
- Jaeggi, Rahel Alienation, Columbia University Press, 2016
- Jaeggi, Rahel Critique of Forms of Life, The Belknap Press of Harvard University Press, 2018
- Kollers, Avery A Moral Theory of Solidarity, Oxford University Press, 2016
- Medina, J. The Epistemology of Resistance: Gender and Racial Oppression, Epistemic Injustice, and the Social Imagination, Oxford University Press, 2016
- Scholz, S. J. Political Solidarity, The Pennsylvania University Press, 2008